



SPOTLIGHT

Approved by:

Julia Wetzel

Get Ready

4 WALL – 32 COUNTS – INTERMEDIATE

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1 1-4 5-6 7&8	Step, Step, Tap, Back, 1/2 Turn, 1/2 Turn, Coaster Step Step forward on right. Step forward on left. Tap ball of right behind left. Step back on right. Turn 1/2 left stepping forward on left. Turn 1/2 left stepping back on right. Step back on left. Step right beside left. Step forward on left.	Step Step Tap Step Half Half Left Coaster	Forward Turning left On the spot
Section 2 1-2 3&4 5-7 8&1	Step, Step, Scissor 1/4 Turn, 1/4 Turn, 1/2 Turn, 1/4 Turn, Drag, Together, Cross Step forward on right. Step forward on left. Turn 1/4 left stepping right to right side. Step left beside right. Cross right over left. Turn 1/4 right stepping back on left. Turn 1/2 right stepping forward on right. Turn 1/4 right stepping left to left side. Drag right to left. Step right beside left. Cross left over right.	Step Step Scissor Quarter Quarter Half Quarter Drag Together Cross	Forward Turning left Turning right On the spot
Section 3 2 3&4 5-8	1/4 Turn, 1/4 Turn Shuffle, Step, Sweep, Step, Sweep Turn 1/4 left stepping back on right. Turn 1/4 left stepping left to left side. Step right beside left. Step left to left side. Step forward on right. Sweep left from back to front. Step forward on left. Sweep right from back to front.	Quarter Quarter Shuffle Step Sweep Step Sweep	Turning left Forward
Section 4 1-2 3-4 5& 6& 7 8&	1/4 Turn Jazz Box, Twist/Swivel Out-In-Out, Sailor Step 1/4 Turn Cross right over left. Turning 1/8 right stepping back on left. Turn 1/8 right stepping right to right side. Cross left over right. Place ball of right to right side twisting hips CCW by swiveling both heels to right side. Twist hips CW swinging ball of right behind left swiveling right heel to left side and left heel to center. Twist hips CCW swinging ball of right to right side swiveling both heels to right side. Turn 1/4 right sweeping right behind left. Step left small step to left side.	Cross Turn Turn Cross Hold. Swivel Hold Swivel Hold Swivel Quarter Side	Turning right On the spot Right Turning right
Tag Section 1 1-4 5-8 Section 2 1&2 3&4 5 6-8 Section 3 Section 4 6-8 1	At the end of Walls 3 and 6 (3:00) Toe Strut, Toe Strut, Boogie Walk Step forward on right toe. Drop heel taking weight. Step forward on left toe. Drop heel taking weight. Bend both knees and boogie walk forward right-left-right-left 1/4 Turn Hip Bump, Hip Bump, Behind, 1/4 Turn, Step, Step Turn 1/4 left stepping right to right side and bumping hips right. Bump hips left-right Step left to left side bumping hips left. Bump hips right-left. Cross right behind left. Turn 1/4 left stepping forward on left. Step forward on right. Step forward on left. Repeat Section 1 Repeat Section 2 Counts 1-5 then Side, Cross, 1/4 Turn Side Cross, 1/4 Turn Step left to left side. Cross right over left. Turn 1/4 right stepping back on left. Turn 1/4 right stepping forward on right (Count 1 of Wall 4 & 7) 12:00	Toe Strut Toe Strut Walk Walk Walk Walk Quarter Bump Bump Side Bump Bump Behind Quarter Step Step	Forward Forward Turning left On the spot Turning left
Ending	On Wall 8, dance up to count 14 then recover weight onto right, cross left over right, unwind 1/2 turn right to face 12:00		

Choreographed by: Julia Wetzel US- August 2014

Choreographed to: Get Ready (T&S 45 Edit) by Lady The Band Short (fade out by 3:00) download available at <https://truthandsoulrecords.com/shop/store-albums> (Intro 16 counts)

Tag: Two Tags at the end of Walls 3 and 6



A video clip of this dance is available at www.linedancermagazine.com