



Get Outta Denver

48 count, 4 wall, beginner/intermediate level

Choreographer: Kathy Hunyadi & Peter Metelnick
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Choreographed to: Get Out Of Denver by Bob Seger
(*Seven or Live Bullet*), Blues Traveler (Soundtrack: *Things To Do In Denver When You're Dead*), Dave Edmunds (*Get It*), Eddie & The Hot Rods or Status Quo

Dance begins after 8-count intro.

1-8 STEP FORWARD, KICK, STEP BACK, KICK, ROCK, RECOVER, LEFT 1/4 TURN

- 1,2 Step forward R, Kick L forward and at 45 degree angle to left
- 3,4 Step L back, Kick R forward and at 45 degree angle right
- 5,6 Rock back on R, Recover weight to L
- 7,8 Step R forward, Turn 1/4 left stepping L in place

9-16 WEAVE LEFT, RIGHT HEEL TOUCH, STEP BACK RIGHT, CROSS STEP, POINT RIGHT

- 1,2 Cross step R over L, Step L to side
- 3,4 Cross step R behind L, Step L to side
- 5,6 Touch R heel forward at 45 degree angle, Step R back
- 7,8 Cross step L over R, Point R toes out to side

17-24 CROSS, POINT, CROSS, HITCH, WALK BACK RIGHT, LEFT, RIGHT, STOMP LEFT

- 1,2 Step R in front of L, Point L toes side left
- 3,4 Step L in front of R, Hitch R knee up
- 5,6,7 Walk back R, L, R
- 8 Stomp L beside R

25-32 TOE FANS (Double, Right, Left), HEEL RISE WITH TOE LIFT

- 1,2 With weight on both heels, fan both R & L toes out to sides at same time, Return home
- 3,4 Fan toes of R to right side, Return home
- 5,6 Fan toes of L to left side, Return home
- 7,8 With weight on both heels, lift toes of both feet up, Drop toes to floor

Arm styling: Raise both arms up (shoulder height) & forward with palms facing forward, fingers pointed up when doing heel rise. Remember "Clickety Clack"?

33-40 STEP, SLIDE, STEP, SCUFF, ROCK FORWARD, RECOVER, LEFT 1/2 TURN, HOLD

- 1,2 Step R forward at slight angle right, Slide L up to meet it
- 3,4 Step R forward at slight angle right, Scuff L next to R
- 5,6 Rock forward on L, Recover weight to R
- 7,8 Turn 1/2 left stepping L forward, Hold

41-48 1/2 LEFT PIVOT TURN, 1/4 LEFT PIVOT TURN, WEAVE LEFT WITH 1/4 LEFT TURN

- 1,2 Step R forward, pivot 1/2 left,
- 3,4 Step R forward, pivot 1/4 left
- 5,6 Cross step R over L, step L to left side
- 7,8 Cross step R behind L, turning 1/4 left step L forward

BEGIN AGAIN
