

## Get On The Bus

32 count, 4 wall, beginner/intermediate level  
Choreographer: Guyton Mundy (USA) Oct 2007  
Choreographed to: Double Dutch Bus by Devin, CD:  
Master Of Disguise Soundtrack

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### **WALK BACK, ¼ TURN, ½ TURN, COASTER, WALK TWICE, BALL STEP**

- 1-2 Walk right back, make a ¼ turn left stepping forward on left (9:00)
- 3 Make a ½ turn to left while stepping right back (3:00)
- 4&5 Step left back, step together with right, step forward on left
- 6-7 Walk forward on right, walk forward on left
- &8 Bring right to left, step left to left side

### **JAZZ BOX WITH ¼ TURN, HOP, OUT, HOP TWICE, OUT**

- 1-2 Cross right over left, step left back
- 3-4 Make a ¼ turn to right stepping forward on right, step left out to left side (6:00)
- 5-6 Hop forward on right, hop forward with both feet
- 7&8 Hop forward on right, hop forward on right, hop forward ending with both feet apart

### **WALK, ROCK / RECOVER, BALL STEP WITH ¼ TURN, TOE TOUCHES, HEEL POPS**

- 1 Walk forward on right  
Hit the top of your right hand in front of you with your left
- 2 Rock forward on your left  
Your right hand comes around and hits the top of your left
- 3 Recover on your right  
Bring your left hand up and hit the bottom of your right
- &4 Step back on the ball of your left foot, make ¼ turn to right as you step forward on right (9:00)
- 5-6 Touch left forward, touch left back
- 7&8 Step forward on left, lift both heels up, put heels back down

### **COASTERS, WALK TWICE, HAND ROLL, CLAP, TOUCHES WITH POINTS**

- 1&2 Step left back, step together with right, step forward on left (9:00)
- 3-4 Walk forward right, walk forward left
- 5& With both hands out to either side, roll both wrists out in a circle twice
- 6& Hitch up right leg and clap underneath it, step down on right
- 7&8 Touch left out to left side as you touch your left hand up across your body to the right,  
bring left to right, touch right out to right side as you touch your right hand up across your body  
to the left  
Right leg will be out to right side at end of the wall so just step right back for count 1

### **RESTART**

When you start the 9th wall of the dance, the music will slow down and come to a stop.  
Just continue to count 32 counts and face the front wall to start over again on the front wall.  
Or, you can do it to the original version and just dance it straight through for 5 minutes

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