



TOM MICKERS & ROY VERDONK

Get In Line

2 WALL - 32 COUNTS - INTERMEDIATE

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1	Cross, Back, Together x 2, Touch Back, 1/2 Turn, Step, Heel Swivel.		
1 & 2	Cross right over left. Step back on left. Step right beside left.	Cross & Together	On the spot
3 & 4	Cross left over right Step back on right. Step left beside right.	Cross & Together	
5 - 6	Touch right toes back. Pivot 1/2 turn right taking weight onto right.	Back. Turn.	Turning right
7 & 8	Step forward left. Swivel heels left. Swivel heels to place.	Step Heel Swivel	Forward
Section 2	Side & Cross Steps In Front & Behind, Unwind 1/2 Turn, Claps.		
9 - 10	Step left to left side. Cross step right over left.	Side. Cross.	Left
11 - 12	Step left to left side. Cross step right over left.	Side. Cross.	
13 - 14	Step left to left side. Touch right behind left.	Side. Behind.	
15 & 16	Unwind 1/2 turn right. Clap hands twice. (weight remains on left)	Unwind Clap Clap	Turning right.
Section 3	Cross, 1/4 Turn Left, Together, Touch, Rolling 1 & 1/4 Turn Left.		
17 - 18	Cross right over left. Step back left making 1/4 turn left.	Cross. Turn.	Turning left
19 - 20	Step right to right side. Touch left beside right with clap.	Together. Touch.	On the spot
21 - 22	Step left 1/4 turn left. Make 1/2 turn left stepping back right.	Turn	Turning left
23 - 24	Make 1/2 turn left stepping forward left. Touch right beside left with clap.	2, 3 Touch	
Option	A left grapevine with 1/4 turn left can replace steps 21 - 24		
Section 4	Arm Movements.		
25 - 26	Touch left hand to right shoulder. Touch left hand to left shoulder.	Right Left	On the spot
27	Stretch left arm forward placing right hand on left upper arm.	Forward	
28	Bring left hand towards chest and roll over and through right. Release right taking left hand under right and return to position 27.	Roll	
29 - 30	Point both hands out to right side. Point both hands out to left side.	Right. Left.	
31	Stretch both arms forward. (As if shooting guns.)	Forward	
32	Drop both arms down to side. (Putting guns away.)	Down	

Choreographed by: Tom Mickers & Roy Verdonk (Holland)

Choreographed to: 'Get In Line' by 'The Chammps' (140bpm) from Line Dance Fever 7

Music Suggestion: 'Almost Jamaica' by The Bellamy Brothers (112bpm) from Line Dance Fever 8