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Get Here

64 Count, 4 Wall, Intermediate, WCS Choreographer: Max Perry (USA) July 2010 Choreographed to: Get Here by Carol Banawa

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Start on verse of	i song (4	48 count in	tro)
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1-2 3&4 5&6	Step right forward, step left forward Step right together (3rd position), step left in place, step right back Step left behind right (3rd position), step right in place, step left in place		
2 7-8 1-2 3-4	RIGHT TRAVELING PIVOT FORWARD, TOUCH TURNS Step right forward, turn 1/2 right and step left back (toe turned in) (6:00) Turn 1/4 right and touch right to side (9:00), turn 1/2 right and step right together (3:00) Touch left to side, step left together		
3 5&6 7&8	TURNING SAILOR, SPIN IN PLACE (TRIPLE STEP TURNING LEFT) Cross right behind left, turn 1/4 right and step left to side, turn 1/4 right and step right to side (6:00) Triple in place turning a full turn left stepping left, right, left (6:00)		
4 1-2	THOMPSON'S TURN (LINEDANCESPORT) Step right forward, turn 1/4 right and step left back (like a rock step except that you are turning while rocking) (9:00)		
3&4 5&6	Kick right forward, step right together, step left forward Turn 1/2 left and step right back (3:00), turn 1/2 left and step left forward (9:00), turn 1/2 left and step right back (3:00) Easier version: just shuffle in place		
7&8	Cross left behind right (3rd position), step right in place, step left in place		
5	JOSE CUERVO		
1-2	Cross right over left, step left to side		
3&4	Cross right behind left, step left to side, step right in place (sailor shuffle)		
5-6 7&8	Cross left over right, step right to side Cross left behind right, step right to side, step left in place (sailor shuffle, still facing 3:00)		
6	KICK BALL STEP SIDE, KICK BALL STEP SIDE, CROSS ROCK, TURNING SAILOR SHUFFLE (TRIPLE)		
1&2	Cross/kick right over left, step right together, step left to side		
3&4	Cross/kick right over left, step right together, step left to side		
5-6	Cross/rock right over left, recover to left		
7&8	Cross right slightly behind left, turn 1/4 right and step left in place, turn 1/4 right and step right in place (9:00)		
7	KICK BALL STEP SIDE, KICK BALL STEP SIDE, CROSS ROCK, TURNING SAILOR SHUFFLE (TRIPLE)		
1&2	Kick left diagonally forward, step left together, cross right over left		
3&4	Kick left diagonally forward, step left together, cross right over left		
5-6	Rock left to side, recover to right		
7&8	Cross left slightly behind right, turn 3/8 left and step right in place, turn 3/8 left and step left in place (turning a total of 3/4 left, facing 6:00)		
8	JAZZ TOUCHES		
1-2	Step right forward, step left forward		
3&4	Kick right forward, step right back, lock left over right		
&5 °6	Step right back, touch left to side		
&6 &7	Step left together, touch right to side Step right together, touch left to side		
&8	Step left together, touch right to side (6:00)		
9	1/2 PIVOT TURN LEFT, 1/2 PIVOT TURN LEFT, 1/4 PIVOT TURN LEFT, FULL PADDLE TURN RIGHT		
1-2	Step right forward, turn 1/2 left (weight to left) (12:00)		
3-4	Step right forward, turn 1/2 left (weight to left) (6:00)		
5-6	Step right forward, turn 1/4 left (weight to left) (9:00)		
& 7	(Paddle turn left) step right in place, step left in place		
&8	(Paddle turn left) step right in place, step left in place, (completing 1 full rotation left) (9:00)		