

## Get Gone

64 Count, 2 Wall, Intermediate

Choreographer: Mark Simpkin & Robin Imms (Aus) Jan 1999

Choreographed to: Get Gone by The Wheel

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Start dancing on lyrics

The first 8 counts are done with a bouncing motion

- 1-2 Kick left forward, step left forward
- 3-6 Kick right forward, swing right leg back, kick right back at 45 degrees right, step down on right
- 7-8 Step left back, rock right forward

- 9-12 Scoot forward on right at 45 degrees left hitching left knee, step down on left, scoot forward on left at 45 degrees right hitching right knee, step down on right
- 13-14 Scoot to left side on right foot twice hitching left knee
- 15-16 Step left side, touch right together

The next 8 counts should travel to the right

- 17-20 Step right heel forward & to right side, step left slightly back, step right toe back & to right side, cross left over
- 21-24 Repeat above four counts
- 25-28 Step right forward into  $\frac{1}{4}$  turn right, step left side, cross right over, hold
- & Turn  $\frac{1}{2}$  left (weight to left)
- 29-32 Step left to side, step right side, cross left over, hold
- 33-36 Step right into  $\frac{1}{2}$  turn right, step left together, pivot on left  $\frac{1}{2}$  turn right taking weight to right foot which should end up crossed over left, hold
- 37-40 Step left into  $\frac{1}{2}$  turn left, step right together, pivot on right  $\frac{1}{2}$  turn left taking weight to left foot which should end up crossed over right, hold
- 41-44 Step right forward, step left forward, turn  $\frac{1}{2}$  left and step right back, step left back
- 45-46 Step right back, turn  $\frac{1}{2}$  left and step left forward
- 47-48 Step right forward, turn  $\frac{1}{2}$  left taking weight to left foot

The next 8 counts are done with a bouncing motion on the balls of the feet

- 49-52 Cross right over, replace weight back to left, step right side, recover to left
- 53-56 Cross right over, recover to left, step right side, cross left over
- 57-58 Jump right back at 45 degrees right tapping left heel forward at 45 degrees left, jump left across right tapping right toe across behind left foot
- 59-62 Repeat above two counts two more times (traveling heel jacks)
- 63-64 Jump onto right foot turning  $\frac{1}{4}$  turn right, touch left back

The third wall is danced with the first 48 counts only, changing the last 3 counts to

- 46 Turn  $\frac{1}{4}$  left which will have you facing the front wall
- 47 Step right together
- 48 Hold

Restart dance from the beginning. This only happens once on the third wall.