

Get Dancin

64 count, 4 wall, Intermediate level

Choreographer : Daniel Whittaker

Choreographed to : I Brake For Brunettes by Rhett Akins (128 bpm); Be My Baby Tonight by John Michael Montgomery

FOUR SAILOR STEPS, TURNING TO THE LEFT ½ TURN

- 1&2 Cross right foot behind left, step left foot ¼ turn left, step right foot beside left
3&4 Cross left foot behind right, step right foot to right side, step left beside right
5&6 Cross right foot behind left, step left foot ¼ turn left, step right foot beside left
7&8 Cross left foot behind right, step right foot to right side, step left foot beside right

KICK RIGHT TWICE, TRIPLE STEP, KICK LEFT TWICE, TRIPLE STEP

- 9-10 Kick right foot forward twice
11&12 Triple step on the spot right-left-right
13-14 Kick left foot forward twice
15&16 Triple step on the spot left-right-left

ROCK STEP, TRIPLE STEP ½ TURN, LEFT SHUFFLE, STEP RIGHT ½ PIVOT

- 17-18 Rock forward on right foot, rock back on left
19&20 Triple step ½ turn right stepping right-left-right
21&22 Left shuffle forward (left, right, left)
23-24 Step forward right foot, pivot ½ turn left

RIGHT SHUFFLE, LEFT SHUFFLE, STEP ¼ TURN STOMP RIGHT, STOMP LEFT

- 25&26 Right shuffle forward (right, left, right)
27&28 Left shuffle forward (left, right, left)
29-30 Step forward right, pivot ¼ turn left
31-32 Stomp right foot, stomp left foot

SYNCOPATED SIDE TOE TOUCHES, RIGHT SIDE SHUFFLE

- 33&34 Touch right to side, step beside left, touch left to side
&35-36 Touch right to side, hitch right knee
37-38 Rock right foot to side, rock left foot to side
39&40 Step right to side, close left to right, step right to side

SYNCOPATED SIDE TOE TOUCHES, LEFT SIDE SHUFFLE

- 41&42 Touch left to side, step left beside right, touch right to side
&43-44 Touch left to side, hitch left knee
45-46 Rock left foot to side, rock right foot to side
47&48 Step left to side, close right to left, step left to side

RIGHT GRAPEVINE HITCH LEFT, WALK BACK, HITCH RIGHT

- 49-52 Step right to side, cross left behind right, step right to side, hitch left knee
53-56 Walk back left-right-left, hitch right knee (clap)

WALK BACK, HITCH LEFT, LEFT GRAPEVINE RIGHT TOUCH

- 57-60 Walk back right-left-right, hitch left knee (clap)
61-64 Step left foot to side, cross right behind left, step left to side, touch right beside left