

Get Away

32 count, 4 wall, intermediate level

Choreographer: Raymond Sarlemijn, Roy Verdonk,
Darren Bailey (NL & UK) July 2003

Choreographed to: Can't Let Her Get Away by
Michael Jackson

Roger Rabbit Steps Rx2 Lx2, Toe switches R,L,R,L

- &1 & Hitch R knee in the air slightly, touch R toe back (scooting back slightly)
- &2 & Hitch R knee in the air slightly, step back on Rf (scooting back slightly)
- &3 & Hitch L knee in the air slightly, touch L toe back (scooting back slightly)
- &4 & Hitch L knee in the air slightly, step back on Lf (scooting back slightly)
- 5&6 Touch Rf to R side, & step Rf next to Lf, touch Lf to L side
- &7&8 & Step Lf next to Rf, touch Rf to R side, & step Rf next to Lf, touch Lf to L side

Body Roll L, Bounce ¼ R, Kick R, Kick L, Cross Unwind ¾ R

- 1&2 Start a body roll the left, & step Rf next to Lf, step Lf to L side (finishing body roll L)
- 3&4 Rock Rf to R side & recover onto Lf, make a ¼ R and touch Rf next to Lf
- 5&6 Kick Rf forward & step Rf next to Lf, Kick Lf forward
- &7-8 & Step forward on Lf, lock Rf behind Lf, unwind ¾ turn R (weight ends on Lf)

Knee in, Aerial Ronde ½ turn R, Coaster step R, L shuffle, Flick, Scuff, Hitch

- 1-2 Turn body slightly to L as you bend R knee in towards L knee, make a ½ turn R and you make an aerial ronde.
(As you bend your R knee in, your L hand grabs your R fist at a 90 degree angle R arm horizontal, and you push your R elbow forward as in making a karate move, and as you start your aerial ronde you release your hands)
- 3&4 Step back on Rf, & Step Lf next to Rf, Step forward on Rf
- 5&6 Step forward on your Lf, & close Rf next to Lf, Step Lf forward
- 7& Touch R heel forward, & flick Rf out to R side and slightly behind as you make a 1/8 turn L
- 8& Scuff RF forward, & hitch R knee in air as you make a 1/8 turn L

Cross shuffle, ¼ L shuffle, Step, ¾ turn R, Bounce shoulders.

- 1&2 Step Rf across Lf, & step Lf to L side, step Rf across Lf
 - 3&4 Make a ¼ turn L stepping Lf forward, & close Rf next to Lf, step Lf forward
 - 5-6 Step forward on Rf turning body slightly to the L (preparing to turn), make a ¾ turn R and step Lf to L side
 - &7&8 Bounce shoulders from R to L over 2 counts, shifting weight onto Lf
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