

## Get Along

72 Count, 2 Wall, Intermediate, Nightclub  
Choreographer: Lorraine Turner (AUS) Jan 2013  
Choreographed to: Get Along by Guy Sebastian

---

Intro: Start after 39 seconds on strong drum beat

- 1 STEP- $\frac{1}{2}$ -STEP, STEP- $\frac{1}{2}$ -STEP, SIDE- $\frac{1}{4}$ -STEP, BACK- $\frac{1}{2}$ -STEP**  
1&2 Step right forward, turn  $\frac{1}{2}$  left (weight to left), step right forward  
3&4 Step left forward, turn  $\frac{1}{2}$  right (weight to right), step left forward  
5&6 Step right side, turn  $\frac{1}{4}$  left (weight to left), step right forward  
7&8 Step left back, turn  $\frac{1}{2}$  right (weight to right), step left forward
  - 2 LOCKING CHASSÉ BACK,  $\frac{1}{2}$ -FORWARD COASTER, FORWARD- $\frac{1}{2}$ -BACK ROCK, BACK- $\frac{1}{2}$ -FORWARD**  
1&2 Locking chassé back right-left-right  
3&4 Turn  $\frac{1}{2}$  left and left forward coaster step  
5&6 Step right forward, turn  $\frac{1}{2}$  right and rock left back, recover to right  
7&8 Step left back, turn  $\frac{1}{2}$  right and step right forward, step left forward
  - 3 SIDE ROCK-RECOVER-BACK, SIDE ROCK-RECOVER-BACK, TOUCH-TOUCH-BACK, TOUCH-TOUCH-BACK**  
1&2 Rock right side, recover to left, step right back  
3&4 Rock left side, recover to right, step left back  
5&6 Touch right forward, touch right side, step right back  
7&8 Touch left forward, touch left side, step left back
  - 4 SIDE-TOGETHER-FORWARD, TOGETHER-CROSS-SIDE, BEHIND- $\frac{1}{4}$ -SIDE, ROCK SIDE-RECOVER- $\frac{1}{2}$**   
1&2 Step right side, step left together, step right forward  
3&4 Step left together, cross right over left, step left side  
5&6 Cross right behind left, turn  $\frac{1}{4}$  left (weight to left), step right side  
7&8 Rock left side, recover to right, turn  $\frac{1}{2}$  right (weight to left) (12:00)
  - 5 TURNING ONE FULL CIRCLE, CHASSÉ FORWARD 4 TIMES**  
That is, each of the next 4 chassés curves slightly right, in all completing a full turn.  
Stomp the last step of each chassé  
1&2 Chassé forward right-left-right (curving right)  
3&4 Chassé forward left-right-left (curving right)  
5&6 Chassé forward right-left-right (curving right)  
7&8 Chassé forward left-right-left (curving right)
  - 6 BRUSH-HOOK-STOMP FOUR TIMES**  
1&2 Brush right forward, brush/hook right over left, stomp right forward  
3&4 Brush left forward, brush/hook left over right, stomp left forward  
5&6 Brush right forward, brush/hook right over left, stomp right forward  
7&8 Brush left forward, brush/hook left over right, stomp left forward
  - 7 SIDE-TOGETHER-FORWARD FOUR TIMES**  
1&2 Step right side, step left together, stomp right forward  
3&4 Step left side, step right together, stomp left forward  
5&6 Step right side, step left together, stomp right forward  
7&8 Step left side, step right together, stomp left forward
  - 8 BACK- $\frac{1}{2}$ -FORWARD, FORWARD-SPIRAL-FORWARD, FULL TURN-FORWARD, FORWARD- $\frac{1}{2}$ -TOGETHER**  
1&2 Step right back, turn  $\frac{1}{2}$  left and step left forward, step right forward  
3&4 Step left forward and across, full spiral turn right (weight to right), step left forward  
5-6 Full turn left (weight to left), step right forward  
7&8 Step left forward, turn  $\frac{1}{2}$  right (weight to right), step left together
-

---

**9 STEP RIGHT SIDE, ROCK BACK TO LEFT SIDE, STEP RIGHT TOGETHER, STEP LEFT SIDE, ROCK BACK TO RIGHT SIDE, STEP LEFT TOGETHER, RIGHT SAILOR TO THE FRONT, TURN ½ LEFT SAILOR STEP**

- 1&2 Rock right side, recover to left, step right together  
3&4 Rock left side, recover to right, step left together  
5&6 Right sailor step  
7&8 Left sailor step

**RESTART**

On wall 2, dance to count 64, then repeat count 33 to count 64  
Slow down just a tiny bit when the music slows. Not much though you should be doing the touch forward after the word so

**TAG** On last wall after count 32

- 1&2& Rock right forward, recover to left, rock right back, recover to left  
3& Step right forward, touch left together

**ENDING** ½ turn to face the front. Touch right together. Full turn right, then full turn left.  
Step to the right, drag left to meet right