

## Gertrude

76 Count, 2 Wall, Improver

Choreographer: Don Pascual (FR) May 2013

Choreographed to: Gertrude by Jerry Jeff Walker

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**Intro:** tart on vocals

**S1 Dwight step travelling to the R x2, R side flick, touch, R side flick, step R fwd**

1-2 Swivel L heel to the R touching R toes beside L, swivel L toes to the R touching R heel forward  
3-4 Swivel L heel to the R touching R toes beside L, swivel L toes to the R touching R heel forward  
5-8 R side flick, touch R beside L, R side flick, step R forward

**S2 L kick fwd, L back step, point R behind, step R fwd, stomp L beside R, R Swivet, hold**

1-4 L kick forward, L back step, point R behind L, step R forward  
5-8 Stomp L beside R, with weight on L ball and R heel, swivel toes of both feet to the R, return to centre, hold

**S3 Dwight step travelling to the L x2, L side flick, touch, L side flick, step L fwd**

1-2 Swivel R heel to the L touching L toes beside R, swivel R toes to the L touching L heel forward  
3-4 Swivel R heel to the L touching L toes beside R, swivel R toes to the L touching L heel forward  
5-8 L side flick, touch L beside R, L side flick, step L forward

**S4 R kick fwd, R back step, point L behind, step L fwd, stomp R beside L, L Swivet, hold**

1-4 R kick forward, R back step, point L behind R, step L forward  
5-8 Stomp R beside L, with weight on R ball and L heel, swivel toes of both feet to the L, return to centre, hold

**S5 R stomp to the R, hold x2, L slow sailor step with ¼ T to the L ending with a stomp, hold X2**

1-3 R stomp to the R, hold x2  
4-6 Cross L behind R (on ball of L feet), ¼ T to the L and step R to the R (on ball of R feet), stomp L slightly fwd  
7-8 Hold x2

**S6 R stomp to the R, hold x2, L slow sailor step with ¼ T to the L ending with a stomp, hold X2**

1-3 R stomp to the R, hold x2  
4-6 Cross L behind R (on ball of L feet), ¼ T to the L and step R to the R (on ball of R feet), stomp L slightly fwd  
7-8 Hold x2

**S7 R & L heel struts fwd, R Monterey turn**

1-4 R heel forward, drop R ball, L heel forward, drop L ball  
5-8 Point R to R side, R ½ T on ball of L foot stepping R foot beside L, point L to L side, L beside R

**S8 R flick, step R fwd (slightly cross), L heel fwd, hold, L flick, step L fwd (slightly cross), R heel fwd, hold**

1-2 R flick (R back diagonal), step R forward (slightly cross)  
3-4 L heel forward (L diagonal), hold  
5-6 L flick (L back diagonal), step L forward (slightly cross)  
7-8 R heel forward (R diagonal), hold

**S9 Cross R over L, point L to the L with snap, cross L over R, point R to the R with snap, R jazz-box making a ¼ T to the R**

1-4 Cross R over L, point L to the L with snap, cross L over R, point R to the R with snap  
5-8 Cross R over L, step L behind, ¼ Turn to the R and step R forward, step L forward

**S10 Jazz-box making a ¼ T to the R**

1-4 Cross R over L, step L behind, ¼ Turn to the R and step R forward, step L forward

**Final:** Wall 7, dance the first 8 sections, the first 4 counts of section 9 and then make a basic R jazz-box (without ¼ T)

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