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E-mail: admin@linedancermagazine.com

# **Geraldine's Routine**

32 Count, 4 Wall, Improver, Fun Choreographer: Hazel Pace (UK) March 2013 Choreographed to: Geraldine's Routine by Tape Five. Album: Swing Patrol (iTunes 120 bpm)

Intro: 32 Count

### 1 – 8 Sway Right, Left, Right, Left, 3/4 Turn Right, 1/4 Triple Turn Right.

- 1 4 Step right to right side as you sway your body right, left, right, left. (Wave hands in the air as you sway).
- 5 6 Step right making 1/4 turn right, 1/2 turn right stepping back on left.
- 7 & 8 Triple step 1/4 turn right on right, left, right. (12.00).

## 9 - 16 Cross Rock Recover, 1/4 Left Triple Step, Hitch Touch 1/4 Turn Left X 2. Crossing Shuffle.

- 1-2 Cross rock left over right, recover on right.
- 3 & 4 Step left 1/4 turn left, right beside left, forward on left. (9.00).
- &5&6 Hitch right turning 1/4 left on left, touch right out to right side, X 2. (3.00).
- 7 & 8 Cross right over left, left to left side, cross right over left.

## 17 - 24 Side Rock Recover, Crossing Shuffle, Bump Right, Left, Right Left Right.

(Hand movements as you rock, do your own thing, listen to the lyrics).

- 1-2 Face right diagonal as you rock left out to left side, recover on right.
- 3 & 4 Cross left over right, right to right side, cross left over right.
- 5-6 Bump hips to right, left.
- 7 & 8 Bump hips right left right, keeping most of your weight on right side. (Knees bend as you shake your hips).

### 25 - 32 Step Back Touch X 2, Cross Unwind Right, Left Shuffle.

- 1 Face right diagonal as you dip down stepping back on left.
- 2 Straighten up as you touch right toe in front of left.
- 3 Face left diagonal as you dip down stepping back on right.
- 4 Straighten up as you touch left toe in front in front of right.
- 5-6 Cross left over right, unwind 1/2 turn right.
- 7 & 8 Step forward on left, right beside left, forward on left.

#### Restart. 9th Sequence - 16 Counts.

Dance up to count 14 making 3/4 turn left on hitch turn to face front wall. ADDING &15 – Jump forward right, left, feet slightly apart, 16 – CLAP. Start again.

## Ending. Dance up to cross unwind, back wall.

- 1 Make 1/2 right stepping back on left, facing front.
- &2 Quickly step back on right, touch left heel forward.

Hand movements optional, listen to the lyrics, use your imagination and have fun.