

Georgia On My Mind

32 count, 4 wall, Intermediate/Advanced Level

Choreographer: Jill Boxtel (Aus)

Choreographed to: Georgia On My Mind by Ray

Charles, Album: Ray (Original Motion Picture Soundtrack)

16count intro

Step Fwd, Replace, 1/2 Turn R, 1/2 Turn R with Triple, Back, Back, Fwd, Fwd & Sway, Sway

1,2&3 Step fwd on R, replace L, 1/2 turn R stepping fwd on R, 1/2 turn R stepping back on L

&4 Step R beside L, replace L

&5,6 Rock back on R, step back on L, replace R

&7,8 Step L beside R and rock R to R side swaying to R, sway to the L, transferring weight to L foot

Step, Rock Behind, Replace, Rock Side, Behind, Side, Front, Step, Sweep, Sweep, Sailor Step

&1,2&3&4 Step R in place, rock L behind R, replace R, rock L to L, step R behind L, step L to L, step R in front of L

&5,6 Step L beside R and sweep R in an arc behind L, sweep L in an arc behind R

7&8 Step R behind L, step L to L, step R in place

Step, Sweep, Sweep, Fwd Shuffle, Cross, Replace, Step & Cross, Replace

&1,2 Step L beside R and, facing the R diagonal, sweep R fwd in an arc, sweep L fwd in an arc

3&4 And still to the R diagonal, shuffle fwd R, L, R

5,6&7,8 Cross L over R, replace R, and facing back to the front, step L beside R, and rock R over L, replace L

Step, 1/4 Turn R, Stepping Fwd into 3/4 Turn R, Side, Cross, Replace, Side, Cross Unwind 1/2

Turn L Rock Back, Replace, Cross Unwind 3/4 R, Back, Back, Replace

&1 Step R beside L, make 1/4 turn R stepping fwd on L toe and swiveling to make a 3/4 turn R,

2 Step R down to R side

&3&4 Cross L over R, replace R, step L to L side, cross R over L & unwind 1/2 turn L to feet together position

&5 Rock back on L, replace R

6 Cross L over R and unwind 3/4 turn R to feet together position

&7,8 Rock back on R, step back on L, replace R

At each wall the dance finishes with weight on the R foot. To start the dance at each new wall, begin with the following "&" count:

& Step L up beside R

This brings the feet back to the original starting position. Then continue from count 1.

Wall 7 (2nd time to back): Dance the first 12 counts, then the next 4 counts to finish the dance.

&5,6 Step L to L side, cross R over L and unwind 1/2 turn L to feet together position, step back on L,

&7,8 Step R back beside L, step L fwd, slide R up beside L

Music download available from iTunes

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