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## Gemini

80 count, 3 wall, intermediate/advanced level  
Choreographer: Chris Jackson (UK) Mar 02  
Choreographed to: Now That You Love Me by The Alice  
Band, bpm 100

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The first 16 should be danced on toes. If you can twist toes slightly anticlockwise going diagonally forward on Right, and clockwise going diagonally forward on Left, you can get a nice bouncy rhythm going!

### PART A

#### RIGHT & HIP, LEFT & HIP, RIGHT & HIP, PIVOT HALF-TURN

1&2 Step diagonally forward on Right toe and bump hips diagonally Right/Left/Right  
3&4 Step diagonally forward on Left toe and bump hips diagonally Left/Right/Left  
5&6 Step diagonally forward on Right toe and bump hips diagonally Right/Left/Right  
7-8 Step forward on Left and make a half-pivot turn to Right

#### LEFT & HIP, RIGHT & HIP, LEFT & HIP, PIVOT QUARTER-TURN

9&10 Step diagonally forward on Left toe and bump hips diagonally Left/Right/Left  
11&12 Step diagonally forward on Right toe and bump hips diagonally Right/Left/Right  
13&14 Step diagonally forward on Left toe and bump hips diagonally Left/Right/Left  
15-16 Step forward on Right and make a quarter-pivot turn to Left

#### CROSS, UNWIND, SHUFFLE LEFT

17-18 Cross Right over Left, unwind a half-turn Left  
19&20 Shuffle forward Left Right Left

#### SIDE, BEHIND & TOE & TOE (keep weight forward when you go back on Right)

21-22 Right to the side, Left behind Right  
&23 Diagonally back on Right toe and bring weight back onto Left toe  
&24 Diagonally back on Right toe and bring weight back onto Left toe

#### CROSS, UNWIND, SHUFFLE LEFT

25-26 Cross Right over Left, unwind a half-turn Left  
27&28 Shuffle forward Left Right Left

#### SIDE, BEHIND & TOE & TOE (keep weight forward when you go back on Right)

29-30 Right to the side, Left behind Right  
&31 Diagonally back on Right toe and bring weight back onto Left toe  
&32 Diagonally back on Right toe and bring weight back onto Left toe

#### FORWARD & BACK, HALF-TURN SHUFFLE

33-34 Forward on Right and recover onto Left  
35&36 Half-turn (backwards) Right and shuffle Right, Left, Right

#### FORWARD & BACK, COASTER STEP

37-38 Forward on Left and recover onto Right  
39&40 Back on Left, bring Right back next to Left, forward on Left

#### SIDE, BEHIND, & HEEL & CROSS

41-42 Right to the side, bring Left behind Right  
&43&44 Back on Right and place Left heel forwards, bring Left back next to Right and cross Right over Left

#### SIDE, TURN, SHUFFLE LEFT

45-46 Left to the side, half-turn (backwards) Right stepping forwards Right  
47&48 Shuffle forward Left, Right Left

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**PART B**

**FORWARD & BACK, HALF-TURN SHUFFLE RIGHT**

49-50 Forward Right and recover on Left

51&52 Half-turn (backwards) to Right, shuffle forward Right, Left, Right

**POINT, FULL-TURN LEFT, SHUFFLE LEFT**

53-54 Point Left to side and full-turn Left (backwards)

55&56 Shuffle forward Left, Right, Left

**FORWARD & BACK, HALF-TURN RIGHT, SHUFFLE RIGHT**

57-58 Forward Right and recover on Left

59&60 Half-turn (backwards) to Right, shuffle forward Right, Left, Right

**POINT, THREE-QUARTER-TURN LEFT, SHUFFLE LEFT**

61-62 Point Left to side and three-quarter turn Left (backwards)

63&64 Shuffle forward Left, Right, Left

**SIDE, BEHIND, TURN & SHUFFLE RIGHT**

65-66 Right to side, Left behind Right

67&68 Quarter turn Right and shuffle Left, Right

**PIVOT-TURN RIGHT, SHUFFLE LEFT**

69-70 Forward Left, pivot half-turn Right

71&72 Shuffle forward Left, Right, Left

**TURN, TURN, SHUFFLE RIGHT**

73-74 Forward Right turning a half-turn to Left, backwards Left turning a half-turn to Left

75&76 Shuffle forward Right, Left, Right

**TURN, TURN, SHUFFLE LEFT**

77-78 Forward Left turning a half-turn to Right, backwards Right turning a half-turn to Right

79&80 Shuffle forward Left, Right, Left

**ONE-AND-ONLY TIME TAG**

1-2-3-4 Large sidestep Right, drag Left to Right and take weight on Left on count 4

NOW DANCE: PART A – PART B – PART A – PART B – PART B –

FINISH: PART A STEPS 1-8 BRINGING LEFT NEXT TO RIGHT ON 9.