

Start after 36 counts, with vocals. In order to end doing geisha arms towards the audience turn during the 36 count intro to start the dance facing the 3:00 wall

Ball-Step, Step Forward, Touch Left Heel-Toe, Step, ¼ Turn Touch Across, Touch Side

- &1-2 Step back on ball of right, step forward on left, step forward on right
3-4 Touch left heel forward, touch left toe back
5-6 Step forward on left, make ¼ turn to right keeping weight on left and pointing right toe to right side
7-8 Touch right toe across front and diagonally to left, touch right toe to right side

Right Sailor, Left Sailor, Kick-Step Forward, Step, Together

- 1&2 Cross right behind left, step left to left side, step right to right side
3&4 Cross left behind right, step right to right side, step left to left side
5&6 Kick right forward, step down on right, step forward on left
7-8 Step forward on right, step left next to right

Geisha Arms In Place, Touch, ½ Turn, Step, Together

- 1 Extend both arms out to sides, palms down, shoulder height
2 Turn both arms so that palms are up
3 Bring arms forward straight out in front of body and clap hands
4 Bend elbows and bring arms into body, prayer position Feet together, weight remains on left during arm movements
5-6 Touch right toe behind left, make ½ turn right stepping onto right and bring arms down to sides
7-8 Step forward on left, step right next to left

Left Heel Out-In-Out, Toe Out (Look Left), Look Right, Look Left, Right Knee Up ¼ Turn, Kick Forward

- 1-3 Fan left heel out to left side, fan left heel back in, fan left heel out
4 Fan left toe out to left side and turn head to look left
5-6 Turn head to look right, turn head to look left
7-8 Keeping weight on left and hitch right knee up to make ¼ turn left, kick right forward from the knee (weight ends on left)
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