

## Gecko Tango

32 Count, 2 Wall, Intermediate

Choreographer: Jan Wyllie (Aus) April 2010  
Choreographed to: Gecko Tango by Rio Rocko  
(104 bpm)

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32 count intro

- Side Rock Replace, Stomp Kick, Behind Side, Cross/Rock Replace**  
1& Rock/step R to right, Rock/replace wt sideways onto L  
2& Stomp R beside L, Kick R to right diagonal  
3&4& Step R behind L, Step L to left, Cross/rock R over L, Rock/replace wt on L
- Side Behind, Stomp Kick, Behind Side, Touch Unwind 1/2**  
5&6& Step R to right, Step L across R, Stomp R beside L, Kick R to right diagonal  
7&8& Step R behind L, Step L to left, Touch R across L, Unwind 1/2 left taking wt on R
- Rock Back &Fwd, Fwd Together, Fwd Together**  
9&10 Rock/step back on L, Rock fwd on R, Step fwd on L  
11&12& Step fwd on R, Step L beside R, Step fwd on R, Step L beside R
- Rock Fwd Back, Step Back Kick, Coaster Back**  
13&14& Rock/step fwd on R, Rock back on L, Step back on R, Kick L fwd  
15&16 Step back on L, Step R beside L, Step fwd on L
- Side Together, Back 1/2 Turn, Fwd Together Fwd**  
17& Step R to right, Step L beside R  
18& Step back on R, Hitch L and turn 1/2 left on ball of R  
19&20 Step fwd on L, Step R beside L, Step fwd on L
- Side Together, Back 1/2 Turn, Fwd Together Fwd**  
21& Step R to right, Step L beside R  
22& Step back on R, Hitch L and turn 1/2 left on ball of R  
23&24 Step fwd on L, Step R beside L, Step fwd on L
- Side Together, Side Touch, Side Together, Side Touch**  
25&26& Step/sway R to right, Step L beside R, Step/sway R to right, Touch L beside R (use hips)  
27&28& Step/sway L to left, Step R beside L, Step/sway L to left, Touch R beside L (use hips)
- Rock Fwd Back, Step Back Together, Stomp Fwd, Twist Heel Right Centre**  
29&30& Rock/step fwd on R, Rock back on L, Step back on R, Step L beside R  
31&32 Stomp R fwd, Twist both heels to right, Twist both heels to centre

As I wrote this dance I noticed that on the outside blind of my window, a gecko lizard was looking in at me. I hope he approved of the dance! (-:

I don't think this dance is hard, in fact, I almost graded it as easy intermediate.... But not quite! I leave it up to you to decide.....

See you on the floor sometime... Jan

Written by request for John van Miltenburg from The Netherlands for his workshop.... My pleasure John!  
**NO TAGS OR RESTARTS**