

## Gecko Tango

64 Count, 4 Wall, Intermediate, Line or Partner  
Choreographer: Theresa Needham & Al Gallagher  
(UK) July 2008

Choreographed to: Gecko Tango by Rio Rocko,  
CD: Rio Rocko (138 bpm); Overnight Cowboy by  
Rio Rocko (128 bpm) Middle Of The Night by  
Rio Rocko (128 bpm)

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32 count intro for all tracks

Starting position – Sweetheart, Steps are same for man & lady

### WALK FORWARD, HOLD, X2

1 – 2 – 3 – 4 Walk forward RLR, hold  
5 – 6 – 7 – 8 Walk forward LRL, hold,

### ROCK RECOVER BACK KICK, BACK LOCK STEP HOLD

1 – 2 – 3 – 4 Rock forward on R, recover onto back L, step back on R, kick  
5 – 6 – 7 – 8 Step back on L, step R across L, step back on L, hold

### SIDE ROCK CROSS HOLD, ROCK ¼ R STEP HOLD

1 – 2 – 3 – 4 Rock R to R side, recover onto L, cross R over L, hold  
5 – 6 – 7 – 8 Rock L to L side, ¼ turn R stepping R forward, step forward on L, hold  
(Indian position) OLOD

### R LOCK STEP HOLD, STEP ¼ R CROSS HOLD

1 – 2 – 3 – 4 Step R forward, lock L behind R, step forward R, hold  
5 – 6 – 7 – 8 Step forward on L, pivot ¼ turn R, cross L over R, hold (sweetheart position) RLOD

### WEAVE SIDE BEHIND SIDE FRONT, ROCK RECOVER CROSS HOLD

1 – 2 – 3 – 4 Step R to R side, step L behind R, step R to R side, cross L in front of R  
5 – 6 – 7 – 8 Rock R to R side, recover onto L, cross R over L, hold

### RUMBA BOX

1 – 2 – 3 – 4 Step L to L side, step R beside L, step forward on L, hold  
5 – 6 – 7 – 8 Step R to R side, step L next to R, step back on R, hold

### TRIPLE ½ L HOLD, PADDLE ¼ L X2

1 – 2 – 3 – 4 Triple ½ L ( L R L ), hold  
LOD  
5 – 6 – 7 – 8 Step forward on R paddle ¼ turn L, X 2  
RLOD

(Release R hand, taking L over mans & lady's head, rejoin hands)

### JAZZBOX ROCK RECOVER ½ R STEP

1 – 2 – 3 – 4 Cross R over L, step back on L, step R to R side, step forward on L  
5 – 6 – 7 – 8 Rock forward on R, recover onto L, make ½ turn R stepping forward on R,  
step forward on L LOD

(Release L hand taking R hand over man's and lady's head, rejoin hands)

**Choreographers note.** If Section 7 counts 1 – 4 are changed to triple ¾ L, hold.

This converts the dance into a 4 wall linedance rotating counter clockwise.

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Music download available from iTunes

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