

Gasoline and Matches

48 Count, 4 Wall, Intermediate

Choreographer: Carol (Crazyhorse) Bates (UK) Oct 2013
Choreographed to: Gasoline and Matches by Leann Rimes

3 count intro start on word Baby, Baby, Baby Baby ...

Stomp forward, split heels out in, stomp back, split heels out in, pivot ½ turn, right shuffle

- 1 & 2 Stomp right foot slightly forward, split both heels out, bring both heels back to place
- 3 & 4 Stomp right foot slightly back, split both heels out, bring both heels back to place
- 5 - 6 Step forward on right, pivot ½ turn left
- 7 & 8 Step forward on right, step left next to right, step forward on right

Stomp forward, split heels out in, stomp back, split heels out in, pivot ½ turn, left shuffle

- 1 & 2 Stomp left foot slightly forward, split both heels out, bring both heels back to place
- 3 & 4 Stomp left foot slightly back, split both heels out, bring both heels back to place
- 5 - 6 Step forward on left, pivot ½ turn right
- 7 & 8 Step forward on left, step right next to left, step forward on left (12 o'clock)

Restart here on wall 8 (start the dance again facing 9 o'clock)

Right cross, side, right heel jack & left cross, side, sailor ½ turn left

- 1 - 2 Cross right over left, step left to left side
- 3 & 4 Step right behind left, step slightly back on left, touch right heel forward
- &5 - 6 Step right next to left, cross left over right, step right to right side
- 7 & 8 Step left behind right, turn ¼ turn left stepping right to right side, turn ¼ turn left stepping left to left side (6 o'clock)

Right cross rock, ¼ right, ½ right/ ¼ chasse right, cross rock

- 1 - 2 Cross rock right over left, recover on left
- 3 - 4 Turn ¼ right stepping forward on right, turn ½ turn right stepping back on left
- 5 & 6 Turn ¼ right stepping right to right side, step left next to right, step right to right side
- 7 - 8 Cross rock left over right, recover on right

Sailor ¼ turn left, step right side, touch left, chasse left, back rock

- 1 & 2 Step left behind right, turn ¼ left stepping right to right side, step left to left side
 - 3 - 4 Step right to right side, touch left next to right
- Restart** here on walls 3 (9 o'clock) & 6 (6 o'clock) –
replace counts 3 – 4 with step right to right side step left next to right
- 5 & 6 Step left to left side, step right next to left, step left to left side
 - 7 - 8 Rock back on right, recover on left (3 o'clock)

Right jazz box, right & left shuffle forward

- 1 - 2 Cross right over left, step back on left
- 3 - 4 Step right to right side, step left next to right
- 5 & 6 Step forward on right, step left next to right, step forward on right
- 7 & 8 Step forward on left, step right next to left, step forward on left (3 o'clock)

Tag end of wall 1 & 4
Pivot ½ turn x 2