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53 - 54

55& 56

Gaelic Storm

64 count, 4 wall, beginner/intermediate level Choreographer: Gail Wilson (Scotland) 2001 Choreographed to: The Farmer's Frolic by Gaelic Storm; How About You by Patty Loveless, Only What I Feel)

Non phrased alternative:- How about you (168 bpm)...Patty Loveless ('Only What I Feel') (dance to alternative starts-after long intro-after Patty sings **'...How about you')**

(author to anomality state and forgrams and fait, single interaction)		
2x Scuff Up & Step Bwd-Syncopated Bwd Step-Lock-Step		
1& 2	Scuff right foot forward and up & lift left heel, drop left heel, step backward onto right	
3& 4	Step backward onto left foot, lock right foot across left, step backward onto left foot.	
5& 6	Scuff right foot forward and up & lift left heel, drop left heel, step backward onto right	
7& 8	Step backward onto left foot, lock right foot across left, step backward onto left foot.	
Style note:	The forward and up scuffs are done in a (forward) circular motion.	
Style flote.	The forward and up scurs are done in a (forward) circular motion.	
6x Syncopated Fwd Step-Lock-Step		
9&	Step forward onto right foot, lock left foot behind right.	
10&	Step forward onto right foot, lock left foot behind right.	
11&	Step forward onto right foot, lock left foot behind right.	
12	Step forward onto right foot,	
13&	Step forward onto left foot, lock right foot behind left.	
14&	Step forward onto left foot, lock right foot behind left.	
15&	Step forward onto left foot, lock right foot behind left.	
16	Step forward onto left foot.	
10	Step forward onto left foot.	
Side Step with Expression. Clap Hands. 3x 1/2 Turns with Expression-Clap Hands.		
17 - 18	Step right foot to right side (hand slapping tops of thighs). Clap hands (chest height).	
19 - 20	Turn 1/2 right & step left foot to left side (hand slapping tops of thighs). Clap hands	
19-20	(chest height).	
21 - 22	Turn 1/2 left & step right foot to right side (hand slapping tops of thighs). Clap hands	
21-22		
23 - 24	(chest height). Turn 1/2 right & step left foot to left side (hand slapping tops of thighs). Clap hands	
23 - 24	(chest height).	
	(criest neight).	
Rolling Full Turn Right Chasse Right. Rock Bwd-Fwd. Kick Ballchange		
25 - 26	Step right foot to right side & turn 1/2 right. Step left foot to left side & turn 1/2 right	
27& 28	Step right foot to right side, step left foot next to right, step right foot to right side.	
29 - 30	Rock backward onto left foot. Rock forward right foot.	
31& 32	Kick left foot forward, step left foot next to right, step right foot in place	
310.32	Nick left look forward, step left look flext to fight, step fight look in place	
Side Step with Expression. Clap Hands. 3x 1/2 Turns with Expression-Clap Hands.		
33 - 34	Step left foot to left side (hand slapping tops of thighs). Clap hands (chest height).	
35 - 36	Turn 1/2 left & step right foot to right side (hand slapping tops of thighs). Clap hands	
00 00	(chest height).	
37 - 38	Turn 1/2 right & step left foot to left side (hand slapping tops of thighs). Clap hands	
37 - 30	(chest height).	
39 - 40	Turn 1/2 left & step right foot to right side (hand slapping tops of thighs). Clap hands	
33 - 4 0	(chest height).	
	(chest height).	
Rolling Full Turn left Chasse left. Rock Bwd-Fwd. Kick Ballchange		
41 - 42	Step left foot to left side & turn 1/2 left. Step right foot to right side & turn 1/2 left	
43& 44	Step left foot to left side & turn 1/2 left. Step left foot to left side.	
45 - 46	Rock backward onto right foot. Rock forward left foot.	
47& 48	Kick right foot forward, step right foot next to left, step left foot in place	
7100 40	Mon right root forward, step right root flext to left, step left root in place	
Rock Fwd-Bed. 3/4 Triple Step. Rock Fwd-Bwd. Coaster Step		
49 - 50	Rock forward onto right foot. Rock backward onto left foot.	
51& 52	(on the spot) Triple step 3/4 right stepping Right. Left-Right.	
510.52	(or the spot) Triple step of Tright stepping Mght. Left-Mght.	

Rock forward onto left foot. Rock backward on right foot.

Step backward onto left foot, step right foot next to left, step forward onto left foot.

Fwd Full Turn Right. Shuffle Fwd. Rock Fwd-Bwd. Coaster Step.

57 - 58	Step forward onto right & turn 1/2 right. Step backward onto left foot & turn 1/2 right
59& 60	Step forward onto right foot, close left foot next to right, step forward onto right foot.
61 - 62	Rock forward onto left foot. Rock backward onto right foot.
63& 64	Step backward onto left foot, step right foot next to left, step forward onto left foot.

MUSICAL PHRASING BRIDGE: Only when dancing to 'The Farmer's Frolic' by Gaelic Storm On the fourth repetition (9:00 wall) replace the second section (counts 9-16) with the first section. In

other words repeat the 1st section then go onto the 3rd section (starting at count 17) and continue the dance.

DANCE FINISH: 'Farmer's Frolic' - after count 32 on 6th wall do the following -

- 1& 2 (on the spot) Triple step one full turn and a 1/4 left stepping Left. Right-Left.
- 'How About You' after count 26 on 6th wall do the following -
- 1 2 Step right foot to right side & turn 1/2 right. (with left foot stepped to side) Stomp right foot next to left.

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