

## G.M.A (Good Morning America)

48 Count, 4 Wall, Beginner

Choreographer: Mel Dale (Cyp) January 2012  
Choreographed to: City of New Orleans (abridged  
version) by Willie Nelson (150bpm)

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16 counts intro, start on vocals

### **Full Monterey**

- 1-2 Point right to side, ½ turn right
- 3-4 Point left to side, step left together
- 5-6 Point right to side, ½ turn right
- 7-8 Point left to side, step left together

### **Right Vine ¼ Left Turn, Left Heel Dig, Walk Forward - Left, Right, Left, Right Heel Dig**

- 1-2 Step right to right side, step left behind right
- 3-4 Step to right side making ¼ turn left [9.0], touch left heel forward
- 5-6 Step left forward, step right forward
- 7-8 Step left forward, touch right heel forward

### **Right Forward Rumba Box**

- 1-2 Step right to right side, step left beside right
- 3-4 Step right forward, touch left beside right (or hold)
- 5-6 Step left to left side, step right beside left
- 7-8 Step left back, touch right beside left (or hold)

### **Back Toe Struts, Right, Left, Right, Left**

- 1-2 Touch right toes back, slap right heel down
- 3-4 Touch left toes back, slap left heel down
- 5-6 Touch right toes back, slap right heel down
- 7-8 Touch left toes back, slap left heel down

### **Right Scissor Step - Hold, Left Scissor Step - Hold**

- 1-2 Step right to right side, step left beside right
- 3-4 Cross right over left - hold
- 5-6 Step left to left side, step right beside left
- 7-8 Cross left over right – hold

### **Left ½ Turn Cross - Hold, Side Rock Recover, Cross - Hold**

- 1-2 Step right back making ¼ turn left, step left to left side making ¼ turn left [3.0]
- 3-4 Cross right over left - hold
- 5-6 Rock left to left side, recover weight on right
- 7-8 Cross left over right – hold

### **Begin Again**

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