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## **G.I. Jive**

## **BEGINNER**

48 Count 2 Walls

Choreographed by: Rene and Reg Mileham Choreographed to: The G.I. Jive by Pete Jacobs and his Wartime Radio Revue

<b>Section 1</b> 1 - 2 3 - 4 5 - 6 7 - 8	Kick Right forward, side. Tap, tap behind. Step, lock, step, touch Kick Right forward, kick Right to right side Tap Right behind Left, tap Right behind Left Step Right forward, lock Left behind Right Step Right forward, touch Left next to Right
Section 2 1 - 2 3 - 4 5 - 6 7 - 8	Kick Left forward, side. Tap, tap behind. Step, lock, step, touch Kick Left forward, kick Left to left side Tap Left behind Right, Tap Left behind Right Step Left forward, lock Right behind Left Step Left forward, touch Right next to Left
Section 3 1 - 2 3 - 4 5 - 6 7 - 8	2 x 1/4 Monterey Turns  Touch right toe to right side - on ball of right foot make ¼ turn right  Point Left to left side, step Left next to Right  Touch right toe to right side - on ball of right foot make 1/4 turn right  Point Left to left side, step Left next to Right
Section 4 1 - 2 3 & 4 5 - 6 7 & 8	Right Rock, rock. Sailor step. Left Rock, rock. Sailor step Rock Right out to right side, rock back onto Left Cross Right behind Left, step Left to side, Step Right in place Rock Left out to left side, rock back onto Right Cross Left behind Right, step Right to side, Step Left in place
	Restart here on 4th wall(6.00)
Section 5 1 - 2 3 & 4 5 - 6 7 & 8	Stomp Right, hold. Coaster step. Repeat.  Stomp Right out to right side (spread arms for styling). Hold  Step Left back, step Right beside Left, step Left forward  Stomp Right out to right side (spread arms for styling). Hold  Step Left back, step Right beside Left, step Left forward
Section 6 1 - 2 3 - 4 5 - 6 7 - 8	Forward touches x 4. (For a bit of styling Shimmy shoulders and hands) Angle body slightly right, touch Right toe forward. Step Right in place Angle body slightly left, touch Left toe forward. Step Left in place Angle body slightly right, touch Right toe forward. Step Right in place Angle body slightly left, touch Left toe forward. Step Left in place
	Restart dance on Wall 4 (6.00) after Section 4