

Fusion

64 count, 2 wall, intermediate level

Choreographer: Michael Barr and Michele Burton
(USA) Nov 2004Choreographed to: Spooky by Classics IV, CD:
Greatest Hits (106 bpm); Tell Me How You Feel by
Joy Enriquez (94bpm)

Intro: 16 ct./Intro: 40 ct.

- 1 – 8 WALK, WALK, ¼ SCISSORS CROSS (left), ¼ BACK (rt), ½ TURN (rt), ¾ TURN TRIPLE (rt)**
1 – 2 Step right forward; Step left forward
3 & 4 Turn ¼ left, stepping right foot to right; Left foot step near right (*slightly back*); Right foot step in front of left
5 – 6 Turn ¼ right, stepping left foot back; Turn ½ right, stepping right foot forward
7 & 8 Turn ¼ right, stepping on left foot; Turn ½ right, stepping on right foot; Step slightly back on left foot (*facing 3:00*)
- 9 – 16 BACK, BACK, COASTER STEP, CROSS, SIDE, (&) CROSS, COASTER CROSS**
1 – 2 Step back on right foot; Step back on left foot
3 & 4 Step back on right foot; Step left beside right; Step forward on right foot
5 – 6 Turn ¼ left, crossing left foot in front of right; Right foot step to right and slightly back
&7&8 Turn ¼ left, stepping left over right; Step back on right foot; Step left beside right; Step right foot in front of left (*facing 9:00*)
- 17-24 BALL-CHANGE-CROSS 2X, CROSS, BEHIND, ½ TURN SHUFFLE**
1 & 2 Step left foot side left; Return weight to right foot; Step left foot forward (*crossing in front of right*)
3 & 4 Step right foot side right; Return weight to left foot; Step right foot forward (*crossing in front of left*)
5 – 6 Step left foot side left; Step right foot behind left
7 & 8 Turn ¼ left, stepping forward on left; Step right beside left; ¼ turn left, stepping forward on left (*facing 3:00*)
- 25–32 ROCK RETURN ½ TURN SHUFFLE, ROCK RETURN ½ TURN SHUFFLE**
1 - 2 Step right foot forward; Return weight to left foot
3 & 4 Turn ¼ right, stepping right foot to right; Left step beside right; Turn ¼ right, stepping forward on right foot
5 - 6 Step left foot forward; Return weight to right foot
7 & 8 Turn ¼ left, stepping left foot to left; Step right beside left; Turn ¼ left, stepping forward on left foot (*facing 3:00*)
- 33–40 ½ TURN (left), TOUCH, STEP, TOUCH, ½ TURN (left), TOUCH, STEP, TOUCH**
1 – 4 Turn ½ left, stepping back on right foot; Touch left beside right; Step forward on left; Touch right beside left
5 – 8 Turn ½ left, stepping back on right foot; Touch left beside right; Step forward on left; Touch right beside left (*facing 3:00*)
- 41–48 ¼ TURN SLIDE, HOLD, TOUCH ¼ TURN, STEP CROSS, ¾ TURN (left)**
1 – 2 Turn ¼ left, taking big step to right, dragging left foot (*Rt. arm on high right diag. Lt. arm on low left diag.*); Hold count 2;
3 – 4 Touch left toe beside right foot (*with bent knee*); Keeping weight on right, swivel ¼ left (*keeping knee bent*)
5 – 8 Step slightly forward on left foot; Cross right over left; Unwind ¾ turn left (*wt on right foot*); Hold count 8 (*facing 12:00*)
- 49–56 WALK, WALK, MAMBO FORWARD, MAMBO BACK, STEP TOUCH FORWARD**
1 - 2 Step forward on left; Step forward on right
3 & 4 Rock/Step forward on left; Return weight to right foot; Step back on left foot
5 & 6 Rock/Step back on right; Return weight to left foot; Step forward on right foot
7 – 8 Step forward on left foot; Touch right beside left (*face left diagonal*) (*facing 12:00*)
- 56 –64 STEP TOUCH, SHUFFLE FORWARD, STEP, ¼ PIVOT, SYNCOPATED VINE ¼ TURN**
1 – 2 Step forward on right foot; Touch left beside right (*face right diagonal*);
3 & 4 Step left forward; Step right just behind left (*3rd position*); Step left forward
5 – 6 Step forward on right foot; Pivot ¼ left, shifting weight to left foot
7&8& Step right foot in front of left; Step left foot side left; Step right foot behind left; Turn ¼ left, stepping forward on left foot (*facing 6:00*)

LET'S DANCE IT AGAIN & AGAIN!!!