Web site:www.linedancermagazine.com

E-mail: admin@linedancermagazine.com

## Ain't Nobody

96 count, 4 wall, intermediate level Choreographer: Jackie Barber (UK) March 2007 Choreographed to: Ain't Nobody by Chaka Khan, Epiphany, The Best of Chaka Khan (102 bpm)

Intro: 16 counts - after the heavy beat

## Section 1 Right mambo forward, Left Mambo back X 2

1\&2 Rock forward onto right recover onto left, close right next to left.
$3 \& 4$ Rock back onto left recover onto right, close left next to right.
5-8 Repeat steps 1-4

## Section 2 Right shuffle forward, Left shuffle forward, Right cross unwind $\mathbf{1 / 2}$ turn left, Left

 coaster step1\&2 Step right forward. Step left beside right. Step right forward.
3\&4 Step left forward. Step right beside left. Step left forward.
5, 6 Cross right over left, unwind $1 / 2$ turn left transferring weight onto right.
7\&8 Step back onto left. Clos e right next to left, step forward left.
Section 3 Jazz box, cross step, long step right, close feet, and chasse right
1, 2 Cross right over left, step back onto left.
3,4 Step right to right side, cross left over right.
5,6 Step right foot a long step to right side, close left next to right.
$7 \& 8 \quad$ Step right to right side, close left beside right, step right to right side.
Section 4 Cross rock recover, chasse left, weave $1 / 4$ turn left
1, 2 Cross rock left over right, recover onto right.
$3 \& 4$ Step left to left side, close right beside left, step left to left side.
5, 6 Cross right over left, step left to left side,
7-8 Cross right behind left, step left forward 1/4 turn over left shoulder.

## Section 5 Right cross unwind 1/2 turn left, Left coaster step, Cross step, kick left forward, touch

 right behind.1, 2 Cross right over left, unwind $1 / 2$ turn left transferring weight onto right.
3\&4 Step back onto left. Close right next to left, step forward left.
5, 6 Cross step right over left, kick left to left diagonal.
7, 8 Step left next to right, Touch right diagonally back right
Section 6 Cross step right, kick left forward, touch right behind. Jazz box, cross step,
1, 2 Cross step right over left, kick left to left diagonal.
3, $4 \quad$ Step left next to right, Touch right diagonally back right
5, 6 Cross right over left, step back onto left.
7, 8 Step right to right side, cross left over right.
Section 7 Long step right, chasse $\mathbf{1 / 4}$ turn right, long step left, chasse left.
1, 2 Step right foot a long step to right side, close left next to right.
$3 \& 4$ Step right to right side, close left beside right, step right 1/4 turn right.
5,6 Step left foot a long step to left side, close right next to left.
$7 \& 8 \quad$ Step left to left side, close right beside left, step left to left side.
Section 8 Rock back right recover $\mathbf{1 / 2}$ turn left, rock back left recover $\mathbf{1 / 2}$ turn right, right lock steps back, left lock steps back
1\&2 Rock back onto right foot recover onto left making a half turn over left shoulder, stepping back onto right.
3\&4 Rock back onto left foot recover onto right making a half turn over right shoulder, stepping back onto left.
5\&6 Step back right, lock left over right, step back on right.
7\&8 Step back left, lock right over left, step back on left.

## Section 9 Rock back right, recover onto left make $1 / 4$ turn left step right to right side, rock back

 left recover, step left to left side, step turn step, left lock step forward.1\&2 Rock back onto right foot, recover onto left make $1 / 4$ turn left stepping right to right side.
$3 \& 4$ Rock back onto left recover onto right, step left to left side.
5\&6 Step forward onto right foot pivot $1 / 2$ a turn over left shoulder, step forward right.
$7 \& 8 \quad$ Step left forward. lock right behind left. Step left forward.

## Section 10 Full turn left, right rock cross, left rock cross, chasse right,

1, 2 Make a $1 / 2$ turn left stepping back on right, make another $1 / 2$ turn left stepping forward on left.
$3 \& 4$ Rock right out to right side recover onto left, cross right over left.
5\&6 Rock left out to left side recover onto right, cross left over right.
7\&8 Step right to right side, close left beside right, step right to right side.

## Section 11 Left cross, side, behind \& heel, step, right cross, side, behind \& heel, step

1, 2 Cross left over right, step right to right side.
3\&4\& Step left behind right, step right to right side, dig the left heel forward, step left next to right.
5, $6 \quad$ Cross right over left, step left to left side.
7\&8\& Step right behind left, step left to left side, dig the right heel forward, step right next to left. Restart here on wall 2

Section 12 Step left, hip bumps, step right hip bumps, touch behind unwind, step $1 / 2$ turn left.
1\&2 Step forward left, Bump hips left, right, left.
3\&4 Step forward right, bump hips right, left, and right.
5,6 Touch left toe behind unwind $1 / 2$ turn transferring the weight to right foot.
7, 8 Step forward onto the left foot and pivot $1 / 2$ turn left.
Restart on wall 2 at the end of section 11
Replace the heel dig (8) with a touch and restart the dance.

