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**KICK, STEP, TOUCH (4 TIMES) TRAVELING FORWARD SLIGHTLY) WITH ARM STYLING**

- 1&2 Kick the R foot forward as you snap fingers in front of you (1). Step down on the R foot as you bring arms in (just below chest level &). Touch L foot to L side and bring arms straight down to side and snap fingers
- 3&4 Kick L foot forward as you snap fingers in front (3). Step down on L foot as you bring arms in (just below chest level &). Touch R foot to R side and bring arms straight down to your side and snap fingers (4).
- 5&6 Repeat 1&2
- 7&8 Kick the L foot forward (7). Step on the L foot in place (&). Step on the R foot in place (feet shoulder width apart) as you place both arms straight out in front with R hand clasped over the L (8).

**KNEE POP WITH ARM STYLING (DEFINED BELOW), HIP ROLL, STEP IN-IN, STEP OUT-OUT**

- 1&2 With feet shoulder width apart, pop R knee in (keeping L leg straight) as you bring clasped hands in toward your chest as you push R elbow to R side (1). Bring clasped hands back to center of chest (&). Push R elbow to R side (2). \* Make sure you keep your arms straight on this move.
- 3-4 With R knee still in "pop" position and hands clasped, bring clasped hands straight down to the R hip (3). Bring clasped hands straight over to L hip as you pop L knee in and straighten R leg (4).
- 5-6 With clasped hand at L hip, roll L hip counter clockwise with weight ending up on L foot after hip roll.
- &7&8 Bend at the waist bring arms up to your chest in a crossed position (hands in fists, right over left) as you step in R-L (&7). Stand straight up and bring arms down to both sides (hands in fists) as you step out R-L (&8).

**HIP BUMP WITH MORE ARM STYLING (DEFINED BELOW)**

- 1-2 With weight on both feet, bump L hip to L side as you hit your R hip with R fist (1). Bump your R hip to the R side as you hit your L hip with L fist (2).
- 3-4 Bump your L hip to L side as you extend your R arm forward (fisted hand - 3). Bump your R hip to the R side as you extend L arm under R so that arms are crossed at the wrists (4).
- 5&6 - 7 With weight on both feet, bending at the elbows, bring both forearms in (5) \*Looks like "I Dream of Jeannie" pose. Take arms straight out again, crossing at wrists (&). Bring both arms straight back into "Jeannie" pose (6). Hold

**Over on back**

- & Take hands straight out in front of you, opening hands wide this time and have palms of hands facing in toward each other (as though you are holding a ball straight out in front of you) as you extend R foot straight out in front of you.
- 8 "Thinker Position" - Bring R hand to side of R your head with index finger laid against the side of your cheek, as though you are thinking. At the same time, take L hand and place it under R elbow and tilt your head R. That's for the upper body. For the lower half, cross R foot over L knee and bend your L knee slightly to look as though you are sitting. All this happens in one count!

**"WIZARD OF OZ" STEP, BALL CHANGE, ¼ TURN, STEP TOGETHER, TWISTSIDE-CENTER**

- 1-2 Step R foot to the R leading through R heel (1). Step L behind R foot (2).
- &3 -4 Step on the R foot next to L (&). Step to the L diagonally on the L foot (3). Step R foot behind L
- &5 Step L foot next to R (&). Step forward on R (5).
- 6-7 1/4 turn L, switching weight to L foot (6). Step R foot together with L (7).
- &8 With feet together, twist both heels to the R, then back to the center position.

**PRESS SIDE WITH A PUNCH FORWARD, STEP TOGETHER, PRESS SIDE WITH A PUNCH FORWARD, STEP TOGETHER, STEP PIVOT, HITCH, TOUCH BACK**

- 1-2 Press out onto ball of R foot, keeping toes pointing forward as you punch R fist forward (1). Step R foot together with L foot and bring R fist down by side (2).
- 3-4 Press out onto the ball of the L foot, keeping toes pointing forward as you punch L fist forward (3). Step L foot together with R foot and bring L fist down by side (4).
- 5-6 Step forward R foot (5). Pivot ½ turn L with L taking weight (6).
- 7-8 Hitch R foot forward, leaning back slightly as you do this (7). Touch R foot straight back and lean forward slightly as you do this (8).

**STEP PIVOT, STEP DIAGONALLY, TOUCH, ½ TURN & STEP FORWARD, STEP TOGETHER**

- 1-2 Step forward on R foot (1). Pivot ½ turn L with L taking weight (2).
- 3-4 Step diagonally to the right as you open your body to 10:00. At the same time, swing arms out to side (3). Touch the L foot next to the right. At the same time, swing arms in, crossing R over L (4).
- 5-6 Step diagonally to the left as you open your body to 2:00. At the same time, swing arms out to the side (5). Touch the R foot next to the left. At the same time, swing arms in crossing R over L (6).
- 7-8 Open a ½ turn R, pivoting on ball of L foot and step forward on the R foot (7). Step together with the L foot.
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