

Funky Stuff**BEGINNER**

40 Count

Choreographed by: Karen Bleuer
Choreographed to: (Everything I Do)
Got To Be Funky by Maurice John Vaughn**STEP TOUCHES, FUNKY WALK**

- 1 - 2 Step right to right, touch left beside right
3 - 4 Step left to left, touch right beside left
5 - 8 Walk back right-left-right-left slightly twisting opposite heel out (boogie walk backwards)

ROCK STEPS, SHUFFLES

- 1 - 2 Rock right back, rock left in place
3 & 4 Step right slightly forward, step left beside right, step right slightly forward
5 - 6 Rock left back, rock right in place
7 & 8 Step left slightly forward, step right beside left, step left slightly forward

STEP SLIDES, 1/4 PADDLE TURNS

- 1 - 2 Step right forward, slide left to right
3 - 4 Repeat counts 1-2
5 - 6 Step right forward, roll hips to the left as you pivot 1/4 turn left changing weight to left
7 - 8 Repeat counts 5-6

HOP, BOUNCE & BUMP

- & 1 Hop forward right-left
2 - 4 Standing on the balls of your feet bounce on your heels three times and bump right hips left on each bounce
& 5 Repeat &1 one time
6 - 8 Repeat 2-4 one time

BASIC STEP TOGETHER RIGHT-LEFT

- 1 - 2 Step right to right, step left beside right
3 - 4 Step right to right, touch left beside right
5 - 6 Step left to left, step right beside left
7 - 8 Step left to left, touch right beside left

REPEAT

/As an extra styling challenge, hits the breaks that occur on every verse except the last. Use the following for a 4-count break:

- 1 Stop
2 Hold
3 - 4 Execute a 2-count body roll in the direction of flow of dance

/If you start dancing on count 16 of the song, the breaks occur as follows:

- A 3rd wall counts 33-40
B 4th wall complete one wall, no break
C 5th wall counts 1-8
D 6th wall counts 9-16
E 7th wall counts 17-24
F 8th wall counts 25-33
G Three walls with no breaks. Two are instrumental.
H Counts 1-8
I Counts 9-16

/Don't worry about memorizing that and remembering the wall you are on. You will hear the break coming.