

## Funky Soul Cha

64 Count, 2 Wall, Intermediate

Choreographer: Winnie Yu (Dancepooh) (Canada)

March 2012

Choreographed to: Step Off Into It by Dial Tone

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Intro: 16 counts

**Sec. 1: DIAGONAL STEP TOUCH X 4, ROCK STEP, RECOVER, SHUFFLE ½ R**

1&2& Step right forward to right diagonal, drag left touch besides right, step left back to left diagonal,  
Drag right touch besides left

3&4& Step right backward to right diagonal, drag left touch besides right,  
step left forward to left diagonal, drag right touch besides left

5-6-7&8 Rock right forward, recover onto left, step right to right side & make a ¼ right,  
step left beside right, step right forward and make a ¼ right (6:00)

**Sec. 2: DIAGONAL STEP TOUCH X4, ROCK STEP, RECOVER, SHUFFLE ½ L**

1&2& Step left forward to left diagonal, drag right touch besides left, step right back to right diagonal,  
drag left touch besides right

3&4& Step left backward to left diagonal, drag right touch besides left,  
step right forward to right diagonal, drag left touch beside right

5-6-7&8 Rock left forward, recover onto right, step left to left side & make a ¼ left, step right beside left,  
step left forward and make a ¼ left (12:00)

**Sec. 3: FWD, PIVOT ¼ R, CROSS, (SIDE with SWING, TOUCH) X 4**

1-2-3-4 Step right forward, step left forward, pivot ¼ right, cross left over right (3:00)

5&6& Step right to right side, touch left besides right, step left to left side, touch right besides left

7&8& Repeat – count 5&6&

**Sec. 4: FWD, MAMBO ½ L, FWD, (SIDE with SWING, TOUCH) X4**

1-2-3-4 Step right forward, rock left forward, recover on right, step left forward and make a ½ left (9:00)

5&6& Step right to right side, touch left besides right, step left to left side, touch right besides left

7&8& Repeat – count 5&6&

**Sec. 5: SIDE, CROSS, SIDE, CROSS, SIDE ROCK, RECOVER, WEAVE LEFT**

1-2-3-4 Step right to side (straighten knees), cross left over right (both knees bent w/option: look left) X 2

5-6 7&8 Rock right to right side, recover onto left, cross right behind left, step left to left side,  
Cross right over left

**Sec. 6: SIDE, CROSS, SIDE, CROSS, SIDE BODY ROLL (1/8 R), BUMP HIPS**

1-2-3-4 Step left to side (straighten knees), cross right over left (both knees bent w/option: look right) X 2,

5-6 Touch left to left side, side body roll (Sit and weight on left) and make 1/8 right (10:30)

7&8& Bumps hips – forward, backward, forward, backward (weight on left)

**Sec. 7: ZIG ZAG WALK FORWARD X 4, STEP PIVOT ½ LEFT, RIGHT KICK-BALL-CHANGE**

1&2& Step right forward, touch left besides right, step left forward, touch right besides left

3&4& Repeat 1&2& (10:30)

5-6-7&8 Step right forward, pivot ½ left, kick right forward, step right beside left, step left forward (4:30)

**Sec. 8: JAZZ BOX 1/8 R, (STEP, TOUCH WITH SWING HIPS) X2**

1-2-3-4 Cross right over left, step left back and a 1/8 right, step right to right side, step left forward (6:00)

5-6-7-8 Step right to right side as you roll your hips counter clockwise, touch L forward to the L diagonal,  
Step left to left side as you roll your hips clockwise, touch R forward to the R diagonal

\*This dance is dedicated to Pooh's Team Hong Kong Region Instructor – Maria Miu & her students.

Choreographer Note: For Soul feeling style, ALL toe touches lightly lift up & off the floor.

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