



Funky Hip

64 count, 4 wall, beginner/intermediate level
Choreographer: Daz (Gary Steele) (England)
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Choreographed to: Baila, Baila, Conmigo by Santiago
Malnati & Carlos Silva, Playa Total 7

Once the singers start talking count 16 counts before starting the dance.

Section 1

1&2 Hip bumps right.
3&4 Hip bumps left.
5&6 Hip bumps right.
7&8 Left side rock, recover, cross left over right.

Section 1 (Arm movements)

1&2 Wave hands above head moving them in time with the hip bumps.
3&4 Repeat
5&6 Repeat

Section 2

1&2 Hip bumps right.
3&4 Hip bumps left.
5&6 Right foot behind left, step left foot to left side, step right foot to right side.
&7 Left foot behind right, step right foot to right side.
&8 Step left foot to left side, touch right foot next to left.

Section 2 (Arm movements)

1&2 Wave hands above head moving them in time with the hip bumps.
3&4 Repeat

Section 3

1&2 Hip bumps right.
3&4 Hip bumps left.
5&6 Hip bumps right.
7&8 Left side rock, recover, cross left over right.

Section 3 (Arm movements)

1&2 Wave hands above head moving them in time with the hip bumps.
3&4 Repeat
5&6 Repeat

Section 4

1&2 Hip bumps right.
3&4 Hip bumps left.
5&6 Right foot behind left, step left foot to left side, step right foot to right side.
&7 Left foot behind right, step right foot to right side.
&8 Step left foot to left side, touch right foot next to left.

Section 4 (Arm movements)

1&2 Wave hands above head moving them in time with the hip bumps.
3&4 Repeat.

Section 5

1-2 Step right foot forward, step left foot forward.
3-4 Step right foot back making an 1/8 turn left, step left foot back making an 1/8 turn left.
5-6 Repeat count 1-2
7-8 Repeat count 3-4

Section 5 (Arm movements)

1-2 Place right hand behind head for count 1, place left hand behind head for count 2
3-4 Place right hand on right hip for count 3, place left hand on left hip for count 4.
5-6 Repeat count 1-2
7-8 Repeat count 3-4

Section 6

Repeat all of section 5 including arm movements.

Section 7

1-2 Right cross rock, recover onto left.

3&4 Chasse right.

5-6 Left cross rock, recover onto right.

7&8 Chasse left.

Section 7 (Arm movements)

1-2 Brush right arm over the head for count 1-2

5-6 Brush left arm over the head for count 5-6.

Section 8

1-2 Step right foot forward pivot $\frac{1}{4}$ turn to your left

3-4 Repeat

5-6 Repeat

7&8 Right back rock, recover onto left, touch right next to left.

Section 8 (Arm movements)

1-2 On count 1 sling your right arm out as you step pivot turn. Count 2 bring the arm towards your hip.

3-4 Repeat

5-6 Repeat