

Ain't No Quitter

32 count, 2 wall, intermediate level

Choreographer: Rick & Deborah Bates (Sept) USA

Choreographed to: Big Time Operator by Big Bad

Voodoo Daddy, CD: This Beautiful Life; I Ain't No

Qitter by Shania Twain (162 bpm)

SIDE ROCK STEP, TOGETHER, HOLD, STEP, SLIDE, STEP, HOLD

1-2 Step to the right on right foot; rock back to the left onto left foot

3-4 Step right foot next to left; hold

5-6 Step forward on left foot; slide right foot up and to the left of left foot and step

7-8 Step forward on left foot; hold

ROCKING CHAIR, TOE/HEEL STRUTS

9-10 Step forward on right foot; rock back onto left foot

11-12 Step back on right foot; rock forward onto left foot

13-14 Step forward onto toes of right foot; step down onto heel of right foot

15-16 Step forward onto toes of left foot; step down onto heel of left foot

HEEL TOUCH, HEEL HOOK, HEEL TOUCH, TOGETHER, TOE TOUCHES, HOLD

17-18 Touch right heel forward and diagonally to the right;

hook right heel across and to the left of left foot

19-20 Touch right heel forward and diagonally to the right; step right foot next to left

21-22 Touch left toe to the left; touch left toe next to right foot

23-24 Touch left toe to the left; hold

BEHIND, SIDE STEP, ACROSS, HOLD, MODIFIED MONTEREY TURN, TOE TOUCH, HOLD

25-26 Cross left foot behind right and step; step to the right on right foot

27-28 Cross left foot over right and step; hold

29-30 Touch right toe to the right; pivot ½ turn to the right on ball of left foot and step right foot next to left

31-32 Touch left toe to the left; hold

BEHIND, SIDE STEP, ACROSS, MODIFIED MONTEREY TURNS, TOE TOUCH

33-34 Cross left foot behind right and step; step to the right on right foot

35-36 Cross left foot over right and step; touch right toe to the right

37-38 Pivot ¼ turn to the right on ball of left foot and step right foot next to left,
touch left toe to the left

39-40 Pivot ¼ turn to the left on ball of right foot and step left foot next to right;
touch right toe next to left foot
