

Funkalicious

32 count, 4 wall, intermediate level
Choreographer: Masters In Line (Nov 2004)
Choreographed to: Soopadoopa by Danny K

Begin on vocals - 32 counts from start of track.

1 - 8 BEHIND, SIDE, CROSS, STEP TOGETHER CROSS, ¼ TURN, 2X ½ TURNS

- 1 & 2 Cross right behind left, step left to left side, cross right over left.
& 3 - 4 Step left to left side, step right next to left, cross left over right.
5 - 6 Make ¼ turn left stepping back on right, make ½ turn left stepping forward on left
& 7 - 8 Make ¼ turn left stepping right to right side, step left next to right, make ¼ turn left as you step forward on right.

9 - 16 LEFT SHUFFLE ON DIAGONAL, 2X SKATES, 3 X ¼ TURNS RIGHT

- 1 & 2 Towards left diagonal step forward on left, step right next to left, step forward on left
3 - 4 Skate forward on right diagonal on right foot, skate forward on left diagonal on left foot.
5 - 6 Make ¼ turn right stepping forward on right, make ¼ turn right on ball of right touching left to left side
7 & 8 Make ¼ turn right on ball of right touching left to left side, step left next to right, touch right to right side

17 - 24 SYNCOPATED SAILORS WITH ¼ TURN, FUNKY WEAVE.

- 1 & 2 Cross right behind left, step left to left side, step right to right side
& 3 - 4 Cross left behind right, make ¼ turn right stepping forward on right, step left to left side.
5 - 6 Cross right behind left (right leg straight, left leg bent), Step left to left side (left leg straight, right leg bent)
7 - 8 Cross right over left, (right leg straight, left leg bent), step left to left side (left leg straight, right leg bent)

Note: The brackets indicate the styling of this vine, with a loose leg action, to add to this styling drop right shoulder on count 5, drop left shoulder on 6, right shoulder on 7, left shoulder on 8.

25 - 32 RIGHT SAILOR WITH ¼ TURN, HITCH ¼ TURN TOUCH, ROLLING VINE WITH LUNGE

- 1 & 2 Cross right behind left, make ¼ turn right stepping left next to right, step forward on right.
3 & 4 Hitch left knee up, make ¼ turn left stepping left to left side, touch right toe to right side.
5 - 6 Make ¼ turn right stepping forward on right, make ½ turn right stepping back on left
7 - 8 Make ¼ turn right stepping right to right side with a bent knee (lunge), transfer weight onto left as you hitch right leg (ready to cross behind left)