

Funiculi Funicula

Phased, 96 Count, 2 Wall, Improver

Choreographer: CH Lim-Naidu (Malaysia) June 2011

Choreographed to: Funiculi Funicula by Milva

Start after 40 counts - Sequence of dance: A, Tag, B, B, A(section 1 only), A, Tag, B,B. A

Part A (64 counts)**1 HEEL, TOGETHER, HEEL, TOGETHER, WALK, WALK, WALK, ¼ LEFT TURN**

- 1 – 2 Point R heel diagonally R, step R together L
3 – 4 Point L heel diagonally L, step L together R
5 – 6 Walk forward R, L
7 – 8 R step forward, recover on L with ¼ L turn

2 WALK FWD R, L; WALK BACK R, L; Jazz BOX

- 1 – 2 Walk forward R, L
3 – 4 Walk back R, L
5 – 6 R over L, recover on L
7 – 8 R step R, step L together R

3 MONTEREY TURN ¼ R, MONTEREY TURN ¼ L, VINE L

- 1 – 2 R point R, pivot ¼ R step R together L
3 – 4 L point L, pivot ¼ L step L together R
5 – 8 Vine L: R over L, L step L, R behind L, L step L

4 (DIAGONALLY BACK, TOUCH) TWICE; DIAGONALLY FWD, TOUCH, DIAGONALLY FWD, TOG

- 1 – 2 R step diagonally back, L touch by R
3 – 4 L step diagonally back, R touch by R
5 – 6 R step diagonally fwd, L touch by R
7 – 8 L step diagonally fwd, R together L

(The following 32 steps mirror the above mentioned 32 steps)

5 HEEL, TOGETHER, HEEL, TOGETHER, WALK, WALK, WALK, ¼ RIGHT TURN

- 1 – 2 Point L heel diagonally L, step L together R
3 – 4 Point R heel diagonally R, step R together L
5 – 6 Walk forward L, R
7 – 8 L step forward, recover on R with ¼ R turn

6 WALK FWD L, R, WALK BACK L, R, JAZZ BOX

- 1 – 2 Walk forward L, R
3 – 4 Walk back L, R
5 – 6 L over R, recover on R
7 – 8 L step L, step R together L

7 MONTEREY TURN ¼ L, MONTEREY TURN ¼ R, VINE RIGHT

- 1 – 2 L point L, pivot ¼ L step L together R
3 – 4 R point R, pivot ¼ R step R together L
5 – 8 Vine R: L over R, R step R, L behind R, R step R

8 (DIAGONALLY BACK, TOUCH) TWICE; DIAGONALLY FWD, TOUCH, DIAGONALLY FWD< TOG

- 1 – 2 L step diagonally back, R touch by L
3 – 4 R step diagonally back, L touch by R
5 – 6 L step diagonally forward, R touch by L
7 – 8 R step diagonally forward, L step together R

Tag: facing 12.00 and 9.00

- 1 – 3 Walk forward R, L, R
4 – 6 Walk back L, R, L

Part B (32 counts)**1 HEEL, HITCH, SHUFFLE FORWARD (R leg L leg)**

- 1 – 2 R heel touch diagonally R, hitch R across L
3 & 4 Shuffle forward: R,L,R
5 – 6 L heel touch diagonally L, hitch L across R
7 & 8 Shuffle forward: L,R,L
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2 FORWARD, TURN, SHUFFLE (TWICE)

- 1 – 2 R step forward, ½ turn L
- 3 & 4 Shuffle forward: R,L,R
- 5 – 6 L step forward, ½ turn R
- 7 & 8 Shuffle forward: L,R,L

3 SIDE, ½ TURN HITCH, CHASSE LEFT, ½ TURN SIDE, HITCH, CHASSE LEFT

- 1 – 2 R step R, ½ R turn hitch L
- 3 & 4 Chasse left: L,R,L
- 5 – 6 ½ L turn R step R, hitch L
- 7 & 8 Chasse L: L,R,L

4 SHUFFLE FORWARD, FWD, ½ R TURN HITCH, SHUFFLE FWD TWICE

- 1 & 2 Shuffle forward R,L,R
- 3 – 4 L step forward, ½ R turn hitch R
- 5 & 6 Shuffle forward R,L,R
- 7 & 8 Shuffle forward L,R,L

Happy dancing - Cheers & God bless