

## Fundamental Things

64 Count, 2 Wall, Int/Adv, WCS

Choreographer: Michele Burton (USA)

Choreographed to: Fundamental Things by Melinda Doolittle (108 bpm)

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**Intro: 32 cts.****1 – 8 WALK WALK ~ FRENCH CROSS ~ SAILOR STEP ~ SAILOR 1/4 RIGHT**

1 – 2 Step R forward; Step L forward

&amp;3-4 Turning ¼ left step R to right; Step L in front of R; Step R to R

5 &amp; 6 Step L behind R; Step R to right; Step L to left

7 &amp; 8 Step R behind L; Turning 1/4 right step L next to R; Step R in front of L

**9 – 16 SYNCOPATED VINE ~ SWIVEL POINT STEPS W/ 1/4 TURN LEFT**

1 – 2 Step L to left; Step R behind L

&amp;3-4 Step L to left; Step R in front of L; Step L to left

5 – 6 Swivel point R to forward right diagonal; Step R beside L making ¼ turn left

7 – 8 Swivel point L to forward left diagonal; Step L beside R centering body to 9:00

**17 – 24 COASTER FORWARD ~ BACK ~ BACK TURNING COASTER WALK, FORWARD ½ PIVOT**

1 &amp; 2 Step R forward; Step L next to R; Step R slightly back

3 Step L back

4 &amp; 5,6 Step R back; Turning ¼ left step L next to R; Step R forward, Step L forward

7 – 8 Step R forward; Pivot ½ left taking weight to L 12:00

**25 – 32 TRIPLE 1/2 TURN ~ BACK BACK ~ SCISSORS LEFT ~ QUICK WEAVE TURN ¼**

1 &amp; 2 Turning ¼ left step R beside L; Turning ¼ left step L beside R; Step R beside L 6:00

3 – 4 Step L back; Step R back

5 &amp; 6 Step L to left; Step R beside L; Cross L over right

&amp;7&amp;8&amp; Step R to right; Step L behind R; Step R to right; Step L in front of R;

Turn ¼ L, step slightly back on R 3:00

**33 – 40 DRAG BACK (2 CTS) ~ BACK SIDE CROSS ~ SWAY SWAY ~ & CROSS STEP**

1 – 2 Step L back, drag R toward L; Continue drag

&amp; 3-4 Step R back; Step L slightly back; Cross R in front of L

5 – 6 Step L to left with hip sway left; Sway hips right

&amp;7,8 Step L slightly back; Cross R in front of L; Step L to left 3:00

**41 – 48 POINT, 1/4 TURN STEP, WALK AROUND TURN ~ SWAY, SWAY ~ & CROSS STEP**1 - 4 Point R to right; Turn ¼ right stepping R in place; Step L forward; Turn ¾ right taking wt. to R  
Styling: Look left as you point right. Bend L knee. The music says "back" – this movement gives the sense of looking back. (It's okay if you don't make the full 3/4 turn, as you can finish it on the next count)

5 – 6 Step L to left with hip sway left; Sway hips right

&amp;7,8 Step L slightly back; Cross R in front of L; Step L to left 3:00

**49 – 56 POINT, 1/4 TURN STEP ~ 1/4 TURN TRIPLE STEP ~ KICK BALL CROSS ~ SIDE BEHIND SIDE**

1 – 2 Point R to right; Turn ¼ right stepping R in place;

3 &amp; 4 Turn ¼ right stepping L to left; Step R near L; Step L in place angling body to right diagonal

5 &amp; 6 Kick R foot to right diagonal; Step R ball back; Cross L over R 9:00

7 – 8&amp; Step R to right; Step L behind R; Step R to right (small step)

**57 – 64 3/4 CROSS UNWIND ~ SIDE BALL CHANGE ~ CROSS BACK ~ OUT OUT IN IN**

1 – 3 Cross L over R, unwind 3/4 turn right for 2 counts ending with weight on L

&amp;4 Step R ball to right; Return weight to left

5 – 6 Step R over L; Step L back

&amp;7&amp;8 Step R to right; Step L to left; Step R to center; Step L to center 6:00