

Ain't No Other

48 count, 4 wall, intermediate level

Choreographer: Guyton Mundy, Maurice Rowe & Patrick Fleming (USA) Aug 2006

Choreographed to: Ain't No Other Man by Christina Aguilera

WALKS, RIGHT SAILOR, ½ TURN TWICE, HITCH, SIDE STEP, DRAG

- 1-2 Walk forward right, walk forward left
3&4 Step right behind left, step together with left, step right to right side
5&6 Make a half turn to the left stepping forward on left, make a half turn to left stepping back on right, hitch left leg up
7-8T ake a big side step to left with left, drag right to left

BALL CROSS, ¼ TURN WALK, ROCK/RECOVER, STEP BACK, ½ TURN WALKS, FULL TURN HITCH

- &1-2 Step on ball of right foot, cross left over right, make a ¼ turn to the right while stepping forward on right
3&4 Rock forward on left, recover back on right, step back on left
5-6 Make a half turn to the right stepping forward on right, step forward on left
7-8 Step forward on right, make a full turn to the left while hitching left up

OUT, OUT, BACK STEP, LOCK, BACK STEP, ¼ TURN SIDE STEP, HOLD, WEAVE

- 1-2 Step forward on left, step right out to right side
&3-4 Step back on left, lock right in front of left, step back on left
5-6 Make a ¼ turn to the right stepping right to right side, hold
7&8 Step left behind right, step right to right side, cross left over right

HITCH, JAZZ BOX, OUT, OUT WITH ½ TURN, CROSS STEP, SIDE STEP, DRAG

- 1-2 Slightly hitch up right leg, cross right over left
3-4 Step back on left while making a ¼ turn to the left, step in place on right while making a ¼ turn to the left
5-6 Step out with left, step out with right
&7-8 Cross left over right, take a big side step to right with right, drag left to right

BALL CROSS, SIDE STEP, WEAVE, HITCH WITH SHOULDER ROCKS, BEHIND, UNWIND

- &1-2 Step on ball of left, cross right over left, step left to left side
3&4 Step right behind left, step left to left side, cross right over left
5-6 Hitch left up, step left to left side, (rock shoulders left right left on 5&6)
7-8 Step right behind left, unwind ¾ turn to the right, ending with weight on right foot

HITCH, HOLD, COASTER, JAZZ BOX

- 1-2 Hitch left up, hold, (sometimes in the music there will be an accent. When you hear it just put another hitch with the left instead of the hold)
3&4 Step back on left, step together with right, step forward on left
5-6 Cross right over left, step back on left
7-8 Step right to right side, step forward on left

RESTART

On walls 2, 5, and 7, dance the first 34 counts of the dance, but don't cross the right over the left, just step forward on the right and that is the start of the dance

On wall 8, restart the dance on count 41, so when you unwind the ¾ turn, keep your weight on your left foot and restart the dance
