



Full Time Woman

32 Count, 4 Wall, Beginner

Choreographer: Barbara Hile (Aus) May 2008
Choreographed to: More Where That Came From by
Dolly Parton (181 bpm), CD: Slow Dancing With
The Moon or CD: Steppin' Country Vol. 3

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Right Heel Strut, Left Heel Strut, Pivot 1/8 Left Turn, Pivot 1/8 Left Turn

1-2-3-4 Place right heel forward, step down on right, place left heel forward, step down on left
5-6-7-8 Touch right toe forward, pivot 1/8 left turn, touch right toe forward, pivot 1/8 left turn (9:00)

Right Heel Strut, Left Heel Strut, Pivot 1/8 Left Turn, Pivot 1/8 Left Turn

1-2-3-4 Place right heel forward, step down on right, place left heel forward, step down on left
5-6-7-8 Touch right toe forward, pivot 1/8 left turn, touch right toe forward, pivot 1/8 left turn (6:00)

Right Side, Behind, ¼ Right, Hitch, Vine Left, Hitch

1-2-3-4 Step right to right side, cross left behind right, turn ¼ right forward onto right,
hitch left knee across right
5-6-7-8 Step left to left side, cross right behind left, step left to left side, hitch right knee across left

Out, Hold, Out, Hold, In Hold, In, Hold

1-2-3-4 Step right diagonally forward, hold, step left to side, hold
5-6-7-8 Step right to center, hold, step left together, hold

These steps can be danced with a swinging feel & arms go well too

Music download available from iTunes

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