

Ain't No Other

32 count, 2 wall, intermediate/advanced level
Choreographer: Crazy Chris (UK) June 2006
Choreographed to: Ain't No Other Man by Christina Aguilera

Start On Main Vocals

HITCH & KNEE POP, ¼ LEFT HITCH & KNEE POP, ROCK RECOVER ½, STEP ¼ SIDE

- 1&2& HITCH L, STEP L BESIDE R, POP BOTH KNEES OUT TO SIDES, POP KNEES BACK IN.
3&4& ¼ TURN L ON BALL OF R HITCHING L, STEP L BESIDE R, POP BOTH KNEES OUT TO SIDES, POP KNEES BACK IN.
5&6 ROCK R FORWARD, RECOVER ONTO L, ½ TURN OVER R SHOULDER STEPIING ONTO RIGHT
7&8 STEP LEFT FOOT FORWARD, PIVOT ½ TURN R, ¼ TURN R STEPIING L TO L SIDE.

ROCK & SIDE, SAILOR ¼ HOOK, ¼ & POINT, ¼ ¼ ½ TURN

- 1&2 CROSS ROCK R OVER L, RECOVER ONTO L, STEP R TO R SIDE.
3&4 STEP L BEHIND R, ¼ TURN TO L STEPIING ONTO R, HOOK L BEHIND R KNEE.
&5,6 ¼ TURN TO L STEPIING ONTO L, POINT R TO R SIDE, ¼ TURN R STEPIING ONTO R.
7,8 ¼ TURN TO R STEPIING L TO L SIDE, ½ TURN OVER R SHOULDER STEPIING R FOOT TO R SIDE.

SLIDE HITCH SQUAT, BEHIND ½ UNWIND, SAILOR FLICK, CROSS ½ TURN

- 1&2 SLIDE L TO R, HITCH L, STEP L TO L SIDE WHILST BENDING AND SLAPPING BOTH KNEES
3,4 TAKE WEIGHT ONTO L TOUCHING R BEHIND L, ½ UNWIND R TAKING WEIGHT ON R.
5&6 STEP L BEHIND R, STEP R TO R SIDE, STEP L TO L SIDE WHILST FLICKING RIGHT BACK TO R DIAGONAL.
7,8 CROSS R OVER L, UNWIND ½ TURN L KEEPING WEIGHT ON R.

CROSS ½ TURN, CROSS ½ TURN, ½ TURN STEP SIDE, TURN ½ STEP SIDE

- 1,2 CROSS L OVER R, UNWIND ½ TURN WEIGHT ENDS L.
3,4 CROSS R OVER L, UNWIND ½ TURN WEIGHT ENDS L.
5,6 TURN ½ TURN L STEPIING R TO R SIDE, HOLD.
7,8 TURN ½ TURN L STEPIING L TO L SIDE, DRAG R UP TO L TAKING WEIGHT.
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