

Fuelling The Flames

48 count, 4 wall, Intermediate level
Choreographer : Diane Spark Feb 2001
Choreographed to : Duelling Violins by Ronan
Hardiman, Feet Of Flames CD; Don't Be Stupid
by Shania Twain, Come On Over CD

Section 1 Heel switches, toe back, left shuffle, step ½ pivot turn

- 1 & 2 Right heel forward, on & replace right next to left and switch left heel forward
3 & 4 On & bring left heel in and dig right heel forward, on and bring right heel in and tap left toe back
5 & 6 Step forward on left, close right beside left, step forward on left
7 & 8 Step forward on right, pivot ½ turn to the left

Section 2 Heel switches toe back, left shuffle, step ½ pivot turn

- 9 - 16 As section 1. Repeat 1 - 8

Section 3 Right chasse, heel and toe, sailor step, toe and heel

- 17 - 18 Step right to the right side, close left beside right, step right to right side right
19 - 20 Dig left heel forward, on & bring left heel in and point right toe to right side
21 - 22 Cross right behind left, step left to left side, step right next to left.
23 - 24 Point left toe to left side on & replace next to right and dig right heel forward

Section 4 Left shuffle, ¼ turn chasse, ¼ back shuffle, rock steps

- 25 & 26 On & replace right next to left, step left forward close right beside left, step forward on left.
27 & 28 Step ¼ to right side, close left beside right, step right to side
29 & 30 Step ¼ back on left, close right beside left, step back on left
31 & 32 Rock back onto right, rock forward onto left

Section 5 Right cross step & heel switches, left cross ¼ turn & heel

- 33 - 34 Cross right foot over left, step back on left
35 & 36 On & bring right next to left, and dig left heel forward. On & bring left next to right and dig right heel forward
37 - 38 On & bring right heel in and cross left over right, step back right turning ¼ to left
39 & 40 Step left next to right, on & change weight to right and dig left heel forward

Section 6 Right shuffle, 2x½ pivot turns, shuffle, ½ pivot turn

- 41 & 42 On & bring left in next to right, step forward on right, close left beside right, step forward right
43 - 44 Step forward on left, pivot ½ to right on ball of left foot
Step back on right, pivot ½ to right on ball of right foot
45 & 46 Step forward on left, close right next to left, step forward on left
47 - 48 Step forward on right, pivot ½ turn to left

NOTE On last two beats of music, stomp left foot in front at an angle and stomp right foot in front of left
