

## Fuego Fiddle

64 Count, 2 Wall, Intermediate

Choreographer: Ross Brown (UK) Nov 2009

Choreographed to: Fuego by Bond, CD: Explosive or Shine (132 bpm)

Intro: 28 Counts (Approx. 12 Secs)

- 1. HEEL, TOGETHER, TOUCH. TOGETHER, TOUCH, KICK. REPEAT.**  
1&2 Tap right heel slightly forward, step right next to left, touch left toe next to right.  
&3-4 Step left next to right, touch right toe next to left, kick right foot forward to right diagonal.  
&5&6 Step right next to left, tap left heel slightly forward, step left next to right, touch right toe next to left.  
&7-8 Step right next to left, touch left toe next to right, kick left foot forward to left diagonal (12 o'clock)
- 2. SAILOR STEP. SAILOR STEP. BEHIND with DIP, SIDE. SAILOR STEP.**  
1&2 Cross step left behind right, step right to the right, step left to the left.  
3&4 Cross step right behind left, step left to the left, step right to the right.  
5-6 Cross step left behind right (and dip a little bit), step right to the right.  
7&8 Cross step left behind right, step right to the right, step left to the left. (12 o'clock)
- 3. SAILOR STEP. SAILOR STEP. BEHIND with DIP, SIDE. BEHIND, STEP ¼ TURN L, STEP FORWARD.**  
1&2 Cross step right behind left, step left to the left, step right to the right.  
3&4 Cross step left behind right, step right to the right, step left to the left.  
5-6 Cross step right behind left (and dip a little bit), step left to the left.  
7&8 Cross step right behind left, make a ¼ turn left stepping forward with left, step forward with right. (3 o'clock)
- 4. KICK BALL POINT. HITCH BALL HEEL. HOLD BALL TOUCH. COASTER STEP.**  
1&2 Kick left foot forward, step left next to right, point right toe to the right.  
3&4 Hitch right knee up to left, step right next to left, tap left heel forward.  
5&6 Hold for 1 count, step left next to right, touch right next to left.  
7&8 Step back with right, step left next to right, step forward with right. (3 o'clock)
- 5. SCUFF, HITCH with SCOOT, CROSS. BACK, STEP ¼ TURN L. SCUFF, HITCH with SCOOT, STEP FORWARD. ROCK FORWARD, RECOVER.**  
1&2 Scuff left foot forward, hitch left knee up (and scoot forward on right foot), cross step left over right.  
3-4 Step back with right, make a ¼ turn left stepping forward with left.  
**Restart** On Wall 2, dance up to this point and then start again, facing 12 o'clock.  
5&6 Scuff right foot forward, hitch right knee up (and scoot forward on left foot), step forward with right.  
7-8 Rock forward with left, recover onto right. (6 o'clock)
- 6. SQUAT ¼ TURN L, HOLD. TOGETHER, STEP ¼ TURN L, SIDE STEP ¼ TURN L. SQUAT, HOLD. TOGETHER, SHUFFLE ¼ TURN L.**  
1-2 Make a ¼ turn left stepping left to the left (squatting as you do so), hold for 1 count.  
&3-4 Step right next to left, make a ½ turn left stepping; forward with left (¼), right to the right (¼).  
5-6 Step left to the left (squatting as you do so), hold for 1 count.  
&7&8 Step right next to left, shuffle a ¼ turn left stepping; left, right, left. (6 o'clock)
- 7. ROCK FORWARD, RECOVER. SHUFFLE BACK. ROCK BACK, RECOVER. FULL TURN R.**  
1-2 Rock forward with right, recover onto left.  
3&4 Step back with right, close left up to right, step back with right.  
5-6 Rock back with left, recover onto right.  
7-8 Make a full turn right stepping; back with left (½), forward with right (½). (6 o'clock)
- 8. ROCK FORWARD, RECOVER. SHUFFLE BACK. ROCK BACK, RECOVER. FULL TURN L.**  
1-2 Rock forward with left, recover onto right.  
3&4 Step back with left, close right up to left, step back with left.  
5-6 Rock back with right, recover onto left.  
7-8 Make a full turn left stepping; back with right (½), forward with left (½) (6 o'clock)

**Extras:** During Sections 2&3, Counts 5-6 can be changed to 5&6& by repeating the Steps provided. During Section 6, as you Squat on Counts 1 & 5, point both arms to the right at shoulder level. During Sections 7&8, as you Rock Back, you could put your arms in front of you at chest level with one hand sat on top of the other, and twist your body, and look over your shoulder.

**Ending:** At the end of Wall 6, step right next to left and raise both arms into a large V (or Y) shape for 1 count, then hold for 1 count, then bring both arms down into a downwards V shape to end the dance.