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From This Moment
32 Count, 3 Wall, Intermediate
Choreographer: Peter \& Alison (Sept 2008)
Choreographed to: Let Me Love You by Lonestar
(99 bpm)

Start after 32 counts intro
(1-9) Vine $R 2$ 2, $R$ back, $L$ kick ball cross, $1 / 2 R$ hinge turn, $R$ back, $L$ kick ball cross
1-2 Step R side, cross step L behind R
\&3\&4 Step R back, kick L forward, step L back, cross step R over L
5-7 Turning $1 / 4$ right step $L$ back, turning $1 / 4$ right step $R$ side, cross step $L$ over $R$
\&8\&1 Step R back, kick L forward, step L back, cross step R over L (6 o'clock)
(10-16) $\quad 1 / 4 R$ turn \& $L$ back, $R$ coaster step, walk fwd $L \& R, L$ fwd, $1 / 2 R$ pivot turn, $L$ fwd
2 Turning $1 / 4$ right step L back
3\&4 Step R back, step L together, step R forward
5-6 Step L forward, step R forward
7\&8 Step L forward, pivot $1 / 2$ right, step L forward (3 o'clock)
(17-25) $R$ fwd, $L$ \& R scissor steps, $L$ side, $1 / 4 R$ \& R side, $L$ lock step
1 Step R forward
2\&3 Step $L$ to side, step $R$ together, cross step L over R
4\&5 Step R to side, step L together, cross step R over L
6-7 Step $L$ to side, turning $1 / 4$ right step $R$ to side
8\&1 Step L forward, lock step R behind L, step L forward (6 o'clock)
(26-32) $1 / 2 L$ turn \& $R$ back, $L$ coaster step, $R$ fwd, $L$ fwd, $1 / 4 R$ pivot turn, $L$ cross step
2 Turning $1 / 2$ left step $R$ back
3\&4 Step L back, step R together, step L forward
5-8 Step R forward, step L forward, pivot $1 / 4$ right, cross step L over R (3 o'clock)
Pattern: First off, it may look a nightmare on paper but it's easy to remember - all the extras happen facing side walls.
You never start the dance facing your left side wall - it's only 3 walls - front, right and back.
The basic dance is 32 counts. On certain walls you will add $4 \& 8$ count tags \& on 1 occasion restart
At the end of walls 1\&4: add the following 4 counts, you will be facing $R$ side wall, 3 o'clock, when doing these steps and then start the dance again.
1-2 Rock $R$ to side, recover weight on $L$
3-4 Either: Rock $R$ back, recover weight on $L$
OR cross $R$ over $L$, unwind full turn left with weight ending on $L$
At the end of walls $3,6 \& 9$ : add the following 8 counts, you will be facing $L$ side wall, 9 o'clock, when doing these steps) and then will start the dance again facing front wall
1-2 Rock $R$ to side, recover weight on $L$
3-4 Either: rock $R$ back, recover weight on $L$
OR cross $R$ over $L$, unwind full turn left with weight ending on $L$
5-8 Cross step R over $L$, step $L$ back, turning $1 / 4$ right step $R$ to side, cross step $L$ over $R$
Restart: On wall 7 (which starts facing front wall) dance the first 16 counts which take you to the right side wall (3 o'clock) and restart the dance again).

## Ending:

On wall 10 (which start facing front wall) dance the first 12 counts up to the R coaster step (where you will be facing 9 o'clock/left side wall) To finish turn $1 / 4$ right as you step your $L$ to $L$ side \& strike a pose.

