

From Dusk Till Dawn

32 count, 4 wall, intermediate level

Choreographer: Christopher Parsons (UK) July 2004

Choreographed to: Friend by Christine McVie, Album

- The Meantime

Start on vocals

HEEL SWITCHES, TOE-BEHIND, UNWIND ½ TURN-KICK, SYNC WEAVE, SIDE-TOUCH

1&2& Dig right heel forward, step right beside left, dig left heel forward, step left beside right,

3 – 4 Touch right toe beside left heel, unwind ½ turn right; kicking right foot forward,

5 & 6 Cross right behind left, step left beside right, cross right over left,

7 – 8 Step left to left side, touch right beside left

¼ TURN-HOLD/CLAP, BALL CHANGE-HOLD/CLAP, HIP BUMPS

1 – 2 ¼ turn right stepping forward on right, hold and clap,

&3 – 4 Step left beside right, step forward on right, hold and clap,

5 & 6 Step left forward; bumping hips: left, right, left,

7 & 8 Step right forward; bumping hips: right, left, right.

FORWARD ROCK, LEFT TURNING SHUFFLE, JAZZ BOX ¼ TURN-TOUCH

1 – 2 Rock forward on left, replace weight on right,

3 & 4 Making ½ turn left; step left forward, close right beside left, step left forward,

5 – 8 Cross right over left, making ¼ turn right; step back on left, step right to right side, touch left beside right

¼ TURN-STOMP, KICK, ½ TURN-STOMP, KICK, LEFT COASTER.

1 – 3 ¼ turn left stepping forward on left, stomp right beside left, kick right forward,

4 – 6 ½ turn right stepping forward on right, stomp left beside right, kick left forward,

7 & 8 Step left back, step right beside left, step left forward.

THIS DANCE IS DEDICATED TO MY MUM, TO MY BEST FRIEND – I THINK SHE'S SMASHING