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Friends That Do

IMPROVER

48 Count 2 Walls

Choreographed by: Helena-Jane Parker & Michael Parker Choreographed to: I've Got Friends That Do BONUS by Tim McGraw

Start dance on the count just before the vocals begin.

| SECTION 1 1 - 2 3 & 4 5 - 6 7 - 8 | SWAY, SWAY, KICK & CROSS, SWAY, SWAY, CROSS & UNWIND A¾ TURN Step right to sway right, step left to sway left, Kick right out to the left and replace, cross left over right, Step right to sway right, step left to sway left, Cross right over left and unwind 3/4 over left shoulder. |
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| SECTION 2 1 & 2 3 - 4 5 & 6 7 & 8 | BACK LOCK, SIDE &TAP, TURN & TURN & TAP, TURN & TURN & TAP Step back on right, cross left over right, step back on right, Step to side left, tap right toe next to left, Step 1/4 turn right with right, step 1/4 turn right with left and tap left next to right, Step 1/4 turn left with left, step 1/4 turn left with right and tap right next to left. |
| SECTION 3 1 - 2 3 & 4 5 - 6 7 & 8 | FORWARD ROCK, TRIPLE FULL TURN, SWAY, SWAY, SAILOR 1/4 TURN Step forward on right, rock recover weight onto left, Full triple turn right, stepping right, left, right (over right shoulder) alternative right coaster step Step left to sway left, step right to sway right, Cross left behind right turning 1/4 left with small step right, step left to left side. |
| SECTION 4 1 & 2 3 - 4 5 - 6 7 - 8 | RIGHT SHUFFLE, 1/2 PIVOT, STEP ACROSS & POINT, CROSS & POINT Step forward on right, close left beside right, step forward on right, Step forward on left and pivot 1/2 turn right (transferring weight onto right), Step forward crossing left over right, point right toes out to side right, Cross right over left, point left toes out to side left. |
| SECTION 5 1 & 2 3 & 4 5 & 6 7 & 8 | TOUCH & KICK, SWEEP & TURN, TOUCH & KICK, SWEEP & TURN, Touch left toes in front of right foot & kick diagonally out left. Sweep left round and behind right, Step left behind right. Turn 1/4 left stepping on right. Step left beside right, Touch right toes next to left foot & kick forward. Sweep right round behind left, Step right behind left. Turn 1/4 right stepping on left. Step right beside left. |
| SECTION 6 1 & 2 3 & 4 5 - 6 7 - 8 | ELVIS KNEES x 2, HEEL & REPLACE, HEEL & TAP Turn left knee & toes in (in a circular knee sweep movement), Turn left knee & toes out (transfer weight to left) Turn right knee & toes in, Turn right knee & toes out (transfer weight to right), Dig left heel forward, replace left next to right, Dig right heel forward, tap right toes next to left (keep weight on left). |