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7-8

16 Tons 94 Count, 2 Wall, Intermediate, Two Step

Choreographer: Gerhard Deinlein (Austria) June 2008 Choreographed to: 16 Tons by Johnny Cash

(158 bpm)

1-8 1-2 3-4 5-6 7-8	Diagonal toe struts I-r to right, then left Turn diagonally right (1:30) & touch left toe forward, put weight onto left heel touch right toe forward, put weight onto right heel turn ¼ left (10:30) & touch left toe forward, put weight onto left heel touch right toe forward, put weight onto right heel.
9-16 1-2 3-4 5-8	Rocking chair, step-lock-step, hold Step forward on left, recover weight onto right step back on left, recover weight onto right step forward on left, step right behind left, step forward on left, hold.
17-24 1-2 3-4 5 6 7-8	Rock fwd, ½ turn r, hold, 2x pivot r fwd, step, hold Step forward on right, recover weight onto left make ½ turn right (4:30) & step forward on right, hold ½ turn right on ball of right & step back on left, ½ turn right on ball of left & step forward on right (4:30) step forward on left, hold.
25-32 1-4 5-6 7-8	Step-lock-step, hold, step turn ½ right, step, hold Step forward on right, step left behind right, step forward on right, hold step forward on left, ½ turn right on balls of both feet, at the end weight is on right (10:30) step forward on left, hold.
33-40 1-2 3-4 5-6 7-8	Diagonal toe struts r-l to left, then right Touch right toe forward, put weight onto right heel touch left toe forward, put weight onto left heel turn ¼ right (1:30) & touch right toe forward, put weight onto right heel touch left toe forward, put weight onto left heel.
41-48 1-2 3-4 5-8	Rocking chair, step-lock-step, hold Step forward on right, recover weight onto left step back on right, recover weight onto left step forward on right, step left behind right, step forward on right, hold.
49-56 1-2 3-4 5 6 7-8	Rock fwd, ½ turn I, hold, 2x pivot I fwd, hold Step forward on left, recover weight onto right make ½ turn left (7:30) & step forward on left, hold ½ turn left on ball of left & step back on right, ½ turn left on ball of right & step forward on left (7:30) step forward on right, hold.
57-64 1-4 5-6 7-8	Step-lock-step, hold, step turn ½ left, step, hold Step forward on left, step right behind left, step forward on left, hold step forward on right, ½ turn left on balls of both feet, at the end weight is on left (1:30) step forward on right, hold.
65-72 1-2 3-4 5-6 7-8	Modified rhumba box, ¼ turn r with hitch Step forward on left, turn to the front (12:00) & touch right next to left step to right side with right, step left next to right step back on right, touch left next to right step to left side with left, ¼ turn right & hitch right knee (3:00)
73-78 1-4 5-6	Coaster step, kick, tap Step back on right, step left next to right, step forward on right, hold kick left foot diagonally forward, make an accentuated tap with the left toe next to right
79-86 1-4 5-6 3-4	Step-lock-step, hold, rock fwd, step back, sweep Step forward on left, step right behind left, step forward on left, hold step forward on right, recover weight onto left step back on right, sweep left toe to the back
87-94 1-2 3-4 5-6 7-8	Behind, side, side, cross, side, ¼ turn r, walk fwd 2x Cross left behind right, step to right side with right step to left side with left, cross right in front of left step to left side with left, ¼ turn right & step forward on right step forward on left, step forward on right

Start again and enjoy!

Ending:

The song loses the beat in the 4th wall after count 55, weight is on your right foot. Touch left toe beside right foot and stay in that position for about 3 seconds, then move to the words of Johnny Cash:

Cross, side, back, cross, drag, side I, side r, drag & touch

I owe: cross left in front of right, step to right side with right

my soul: step back on left, cross right in front of left to the: drag left foot slowly towards left side

company: step to left side with left, make a long step to right with right store: drag left foot towards right, touch left toe beside right.

Now the beat kicks in. Be alert not to miss the first beat.

Modified rhumba box, 1/4 turn r with hitch

- 1-2 Step forward on left, touch right next to left
- 3-4 step to right side with right, step left next to right
- 5-6 step back on right, touch left next to right
- 7-8 step to left side with left, ¼ turn right & hitch right knee (3:00)

Coaster step, triple fwd & 1/4 turn I

- 1-4 Step back on right, step left next to right, step forward on right, hold
- 5-8 step forward on left, ? turn left & step right next to left, ? turn left & step forward on left, hold

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