

Friends

72 Count, 2 Wall, Intermediate Choreographer: Celina & Hoe (Singapore) April 2010

Choreographed to: Pung Yau by Alan Tam

Web site: www.linedancermagazine.com
E-mail: admin@linedancermagazine.com

32 Counts intro

| (1-8) 1 2&3 4-5 6&7 8 | Forward Right Diagonal, Left Diagonal Shuffle, Side Cross, Touch Step, Side Cross Step R forward to right diagonal Shuffle forward to the left diagonal, LRL Step R to right side, Cross L over R Touch R toe in place, Step down on R, Step L to left side Cross R over L | | | | |
|---------------------------------------|--|--|--|--|--|
| (9-16) 1 2&3 4-5 6&7 8 | Recover, ½ Right Shuffle, Side Rock, Cross Shuffle, Side Recover back on L ¼ turn right stepping R to right side, step L beside R, ¼ turn right stepping forward on R [6] Step L to left side, Recover on R Cross L over R, Step R to right side, Cross L over R Step R to right side | | | | |
| (17-24) 1-5 6&7 8 | Behind, Recover, Side, Behind, Side, Cross, ¼ Right, Side, Forward Step L behind R, Recover on R, Step L to left side, Step R behind L, Step L to left side Cross R over L, ¼ turn right stepping back on L, Step R to right side [9] Step forward on L | | | | |
| 1-4 5-6& 7-8 <i>Optiona</i> | Forward, ¼ Left Pivot, Walk, Walk, Rock Recover, Together, Rock Recover Step forward on R, Pivot ¼ turn left, Walk forward R, Walk forward L [6]# Rock forward on R, Recover on L, Step R beside L Rock forward on L, Recover on R al Ending: During Wall 7, dance to count 28, then step forward on R and pivot ½ turn left to end front wall | | | | |
| (33-40) 1-4 5 6&7 8 | L Side Touch, Side Touch, ¼ Left, Mambo Cross, Point Step L to left side, Touch R beside L, Step R to right side, Touch L beside R ¼ turn left stepping forward on L [3] Step R to right side, Recover on L, Cross R over L Point L to left side | | | | |
| (41-48) 1-4 5 6&7-8 | Cross Point, Cross Point, Cross, Touch Step, Heel Strut Cross L over R, Point R to right side, Cross R over L, Point L to left side Cross L over R Touch R behind L heel, Step down on R, Step L heel Forward, Step down on L | | | | |
| (49-56) 1-5 6&7 8 | Side, Behind, ¼ Right, Forward, ½ Right Pivot, Mambo, Forward Step R to right side, Step L behind R, ¼ turn right stepping forward on R, Step forward on L, Pivot ½ turn right [12] Step L to left side, Recover on R, Step L beside R Step forward on R | | | | |
| (57-64) 1-4 5 6&7 8 | Rocking Chair, ¼ Left, Forward Shuffle, ¼ Left Rock forward on L, Recover on R, Rock back on L, Recover on R ¼ turn left stepping forward on L [9] Shuffle forward RLR ¼ turn left stepping forward on L [6] | | | | |
| (65-72) 1-2 3&4 5-6 7&8 | Rock Recover, Back Shuffle, Back Recover, Forward Shuffle Rock forward on R, Recover on L Back shuffle RLR Rock back on L, Recover on R Forward shuffle LRL | | | | |
| Tag: (1-8) 1-8 | 8 counts. Danced after 5th Wall (facing 6 o'clock) Side, Behind, ¼ R, Forward, ½ Right Pivot, ¼ Right, Behind, Side Step R to right side, Step L behind R, ¼ turn right stepping forward on R, Pivot ½ turn right, ¼ turn right stepping L to left side, Step R behind L, Step L to left side. | | | | |

This dance is dedicated to everyone we have come to know through line dancing. Have fun and keep dancing!

Music download available from

Start dance again from count 1 facing 6 o'clock