

**TOUCH AND STEPS**

1 MAN: Step left foot to left side

**LADY: Step right foot to right side**

2 MAN: Touch right foot next to left foot

**LADY: Touch left foot next to right foot**

3 MAN: Step right foot to right side

**LADY: Step left foot to left side**

4 MAN: Touch left foot next to right foot

**LADY: Touch right foot next to left foot**

**4 COUNT VINE, LADY TURNS 1/2 RIGHT TO FACE OLOD**

5 MAN: Step left foot to left side

**LADY: Step right foot to right side**

6 MAN: Cross right foot behind left foot and step

**LADY: Left foot cross behind right foot and step**

7 MAN: Left foot step to left side

**LADY: Right foot turn 1/4 right and step**

8 MAN: Right foot cross behind left foot and step

**LADY: Pivot 1/4 right on ball of right foot and hitch left knee**

**As lady turns right, hands are switched and joined at shoulder height of lady. Lady is standing in tandem position in front of man, facing OLOD.**

**Both now use the same footwork.**

**LEFT VINE WITH RIGHT HEEL TOUCH**

9 Left foot step to left side

10 Right foot cross behind left foot and step

11 Left foot step to left side

12 Touch right heel forward towards 11:00

**STEPS & HEEL TOUCHES**

13 Right foot step in place

14 Touch left heel forward towards 11:00

15 Left foot step in place

16 Touch right heel forward towards 1:00

**8-COUNT TRAVELING VINES (CONTINUE IN SWEETHEART POSITION)**

17 Turn 1/4 left to face LOD and step back on right foot

18 Left foot step back

19 Turn 1/2 right to face RLOD and step right foot forward

20 Left foot step forward

21 Turn 1/2 left to face LOD and step back on right foot

22 Left foot step back

23 Turn 1/2 right to face RLOD and step right foot forward

24 Scuff left heel forward

25 Left foot step back (continue facing RLOD)

26 Right foot step back

27 Turn 1/2 left to face LOD and step left foot forward

28 Right foot step forward

29 Turn 1/2 right to face RLOD and step left foot back

30 Right foot step back

31 Turn 1/2 left to face LOD and step left foot forward  
32 Scuff right heel forward

**JAZZ BOX**

33 Cross right foot over left foot and step  
34 Left foot step back  
35 Right foot step to right side  
36 Left foot step next to right foot

**STEP TO RIGHT SIDE & TOUCH, STEP TO LEFT SIDE & TOUCH**

37 Right foot step to right side towards 1:00  
38 Touch left toe out to left side on an angle (lower right hands and raise left hands)  
39 Left foot step to left side towards 11:00  
40 Touch right toe out to right side on an angle (lower left hands and raise right hands)  
41 MAN: Turn 1/2 right and step on right foot

**LADY: Turn 1/2 right and step on right foot**

**Drop lady's left hand & raise right hand above her head**

42 MAN: Step left foot in place

**LADY: Turn 1/4 right and step with left foot**

43 MAN: Step right foot in place

**LADY: Turn 1/4 right and step with right foot**

44 MAN: Touch left foot next to right foot

**LADY: Step left foot in place, bending right knee**

**Partners are now facing in starting position. Rejoin both hands. Partners are now on opposite footwork to restart dance.**