

Friendly Cha

BEGINNER

32 Count 4 Walls

Choreographed by: Peter Heath
Choreographed to: Don't Take Her
She's All I've Got by Tracey Byrd**SAND STEP; VINE 2, 1/2 RIGHT TURNING TRIPLE**

- 1 - 2 Touch left toe to right instep, touch left heel alongside right instep.
3 & 4 Step left foot across in front of right foot step right foot to right step left foot across in front of right foot
5 - 6 Right vine right foot, cross left foot behind right foot
7 & 8 Step right foot to right commencing 1/2 right turn/ close left foot to right foot continuing turn, close right foot to left foot finishing right turn

FRONT VINE 2 & TURN 1/4 LEFT, 1/2 LEFT TURNING TRIPLE; NEW YORKER

- 9 - 10 Step left foot across in front of right foot, step right foot to right turning 1/4 left
11 & 12 Step left foot to left commencing 1/2 left turn / close right foot to left foot continuing turn, close left foot to right foot finishing 1/2 left turn
13 - 14 Rock right foot across in front of left leg, recover left foot
15 & 16 Spot triple right foot, left foot, right foot

BASKETBALL 2, ROCKING CHAIR 3, HOOK; FORWARD TRIPLE ***

- 17 - 18 Rock forward left foot. Turn 1/2 right recovering right foot
19 - 22 Rock forward left foot. Recover right foot. Step back left foot. Hook right foot in front of left knee
23 & 24 Step forward right foot close left foot to right foot, step forward right foot

BOX BACK CHA

- 25 - 26 Step left foot to left, close right foot to left foot
27 & 28 Step back left foot / close right foot to left foot, step back left foot
29 - 30 Step right foot to right. Close left foot to right foot
31 & 32 Step forward right foot close left foot to right foot, step forward right foot

REPEAT

/*/To keep the musical phrasing intact, after 10th Sequence (after words "Winter Time")
repeat counts 25-32 and then continue as normal**