



Approved by:

Diana Dawson

Ain't No Big Deal

4 WALL - 64 COUNTS - INTERMEDIATE

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1 1 & 2 3 - 4 5 - 6 7 - 8	Right Chasse, Back Rock, Weave, Touch Step right to right side. Close left beside right. Step right to right side. Rock left back. Recover onto right. Step left to left side. Step right behind left. Step left to left side. Touch right beside left.	Side Close Side Back Rock Side Behind Side Touch	Right On the spot Left
Section 2 1 - 2 3 - 4 5 - 6 7 - 8	Monterey 1/2 Turn x 2 Point right out to side. On ball of left make 1/2 turn right stepping right beside left. Point left out to side. Step left beside right. (6:00) Point right out to side. On ball of left make 1/2 turn right stepping right beside left. Point left out to side. Step left beside right. (12:00)	Point Turn Point Together Point Turn Point Together	Turning right On the spot Turning right On the spot
Section 3 1 - 4 5 - 8	Walk Forward x 3, Kick, Walk Back x 3, Hook Walk forward right, left, right. Kick left foot forward and clap hands. Walk back left, right, left. Hook right foot across in front of left shin.	Right Left Right Kick Left Right Left Hook	Forward Back
Section 4 1 & 2 3 - 4 5 & 6 7 - 8	Forward Shuffle, Step, Pivot 1/2, Forward Shuffle, Step, Pivot 1/4 Step right forward. Close left beside right. Step right forward. Step left forward. Pivot 1/2 turn right (weight onto right). (6:00) Step left forward. Close right beside left. Step left forward. Step right forward. Pivot 1/4 turn left (weight onto left). (3:00)	Right Shuffle Step Pivot Left Shuffle Step Pivot	Forward Turning right Forward Turning left
Section 5 1 & 2 3 - 4 5 - 6 7 - 8	Forward Shuffle, Step, Pivot 1/2, Step, Scuff, Brush x 2 Step right forward. Close left beside right. Step right forward. Step left forward. Pivot 1/2 turn right (weight onto right). (9:00) Step left forward. Scuff right foot forward. Brush right back across in front of left. Brush right diagonally forward right.	Right Shuffle Step Pivot Step Scuff Brush Brush	Forward Turning right Forward On the spot
Section 6 1 - 2 3 - 4 5 - 6 7 & 8	Weave, Side Rock, Cross Shuffle Step right to right side. Step left behind right. Step right to side. Cross left over right. Rock right to right side. Recover onto left. Cross right over left. Step left to side. Cross right over left.	Side Behind Side Cross Side Rock Cross Shuffle	Right On the spot Left
Section 7 1 - 2 3 & 4 5 - 6 7 & 8	Side Rock, Cross Shuffle, 1/2 Turn, Forward Shuffle Rock left to left side. Recover onto right. Cross left over right. Step right to side. Cross left over right. Step right back making 1/4 turn left. Step left forward making 1/4 turn left. Step right forward. Close left beside right. Step right forward. (3:00)	Side Rock Cross Shuffle Half Turn Right Shuffle	On the spot Right Turning left Forward
Section 8 1 - 2 3 & 4 5 - 6 7 - 8	Forward Rock, Coaster Step, Jazz Box Cross Rock left forward. Recover onto right. Step left back. Step right beside left. Step left forward. Cross right over left. Step left back. Step right to right side. Cross left over right.	Forward Rock Coaster Step Cross Back Side Cross	On the spot Back Right

Choreographed by: Diana Dawson (UK) July 2007

Choreographed to: 'Whiskey Under The Bridge' by Brooks & Dunn (139 bpm)
from CD Greatest Hits Collection (16 count intro)

Music Suggestion: 'Dancin' Cowboys' by The Bellamy Brothers (120 bpm)

from CD The Best of The Bellamy Brothers; or Angels & Outlaws Vol 1 (16 count intro)



A video clip of this dance is available to members at www.linedancermagazine.com