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Friendly

INTERMEDIATE 64 Count 1 Walls Choreographed by: Anthony Nieto, Gaëtan Bachellerie, Michael Desire & Virgile Porcher Choreographed to: (I can't) Forget About You by R5

1 1 & 2 3 & 4 5 & 6 7.8	KICK OUT OUT, HOLD BALL SIDE, SAILOR STEP, POINT BACKWARD UNWIND 3/4 TURN LEFT Kick R forward, step R to R side , step L to L side Hold, step R next to L, step L to L side Cross R behind L, step L to L side, step R to R side Point L behind R, unwind 3/4 turn L (weight on L foot) (3h)
2 4 & 3 4 & 5 & 6 7 & 8	SIDE, HOLD BALL SIDE, KNEE ROLL, HOLD BALL SIDE, SAILOR 1/4 TURN RIGHT Step R to R side, hold Step L next to R, step R to R Swivel R knee to R (4), swivel R knee to L(&), hold (5) Step R next to L, step L to L side Step R behind L, turn 1/4 R & step L to L side, step R to R side(6h)
3 1 & 2 3 & 4 5 & 6 7.8	BRUSH HITCH, STEP BACK, HOLD BALL BACK, COASTER STEP, SIDE STEP WITH PRESS, HEEL Brush L forward, hitch L, step L back Hold, step R next to L, step L back Step R back, step L next to L, step R forward Step L to L side (pressing L knee), touch R knee diagonally forward
4	POINT FORWARD, POINT SIDE, BALL SIDE, SHOULDER UP & DOWN, BALL STEP, STEP PIVOT 1/2 TURN LEFT, BALL STEP Point R forward, point R to R side Step R next to L, step L to L side Shrug the shoulders up, shrug the shoulders down Step R next to L, step L forward, step R forward Turn 1/2 L (weight on L), step R next to L, step L forward (12h)
	During the 5th wall, after count 32 do the tag 2, and restart from the top.
5 1.2	WALK TWICE, HOLD, OUT OUT, HIP ROLL, FAN FAN FAN Stop B forward, stop L forward
3 & 4 5 & 6.7 8	Step R forward, step L forward Rock L to L side, recover onto R, cross L over R Rock R to R side, recover onto L Cross R heel over L, turn 1/4 R stepping L backward (3h) Step R back
3 & 4 5 & 6.7	Rock L to L side, recover onto R, cross L over R Rock R to R side, recover onto L Cross R heel over L, turn 1/4 R stepping L backward (3h)
3 & 4 5 & 6.7	Rock L to L side, recover onto R, cross L over R Rock R to R side, recover onto L Cross R heel over L, turn 1/4 R stepping L backward (3h) Step R back During the second wall, change count 48 (step back) by touch R next to L. After touch make tag
3 & 4 5 & 6.7 8 7 1.2 3 & 4 5.6	 Rock L to L side, recover onto R, cross L over R Rock R to R side, recover onto L Cross R heel over L, turn 1/4 R stepping L backward (3h) Step R back During the second wall, change count 48 (step back) by touch R next to L. After touch make tag 1 and restart from the top SIDE ROCK, CROSS SHUFFLE, SIDE ROCK CROSS SHUFFLE Rock R to R side, recover onto L Cross L over R, step R to R side, cross L over R Rock R to R side, recover onto L

1 FULL TURN CIRCLE WALK AROUND, CROSS POINT, CROSS POINT

- 1.2.3.4 Making full turn right, walk around in a circle (R, L, R, L) (3h)
- 5.6 Cross R over L, point L to L side
- 7.8 Cross L over R, point R to R side

2 POINT FORWARD, SIDE POINT, SAILOR 3/4 TURN RIGHT, STOMP, STOMP, BODY SHAKE

- 1.2 Point R forward, point R to R side
- 3 & 4 Cross R behind L, turn 3/4 R stepping L to L side, step R to R side (12h)
- 5.6 Stomp L to L side, stomp R to L side
- 7.8 Body Shake (weight on L) For style raise arms on 7 &, and drop them on 8

TAG 2 During the 5th wall, after count 32 do the tag 2, and restart from the top.

- 1 3/4 TURN CIRCLE WALK AROUND, CROSS POINT, CROSS POINT
- 1.2.3.4 Making 3/4 turn right, walk around in a circle (R, L, R, L) (9h)
- 5.6 Cross R over L, point L to L side
- 7.8 Cross L over R, point R to R side

POINT FORWARD, SIDE POINT, SAILOR 1/4 TURN RIGHT, STOMP, STOMP, BODY SHAKE Point R forward, point R to R side

- 3 & 4 Cross R behind L, turn 1/4 R stepping L to L side, step R to R side (12h)
- 5.6 Stomp L to L side, stomp R to L side
- 7.8 Body Shake (weight on L) For style raise arms on 7 &, and drop them on 8

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