

Friction Addiction

32 count, 4 wall, intermediate level

Choreographer: Scott Blevins (USA) Nov 2005
Choreographed to: Petrified (Radio Edit) by Fort

Minor. CD: The Rising Tied

Count in: Very Quick! After the 3 taps and squeal, when the drums come in.

- 1&2 (1) Step R behind L; (&) Make a 1/4 turn L stepping forward on L; (2) Step R to R side.
STYLING: Make the steps sharp. It is **NOT** a sailor quarter turn.
3&4 (3) Hold; (&) Step L behind R; (4) Make a 1/4 R stepping forward on R. (Facing 12 O'clock)
5&6 (5) Rock forward on L; 9&) Recover onto R; (6) Step L foot back locking in front of R.
7&8 (7) Make a 1/2 turn R stepping forward on R; (&) Make a 1/2 turn R stepping L next to R;
(8) Step forward on R. (Facing 12 O'clock)

- 1-2 (1) Step forward on L; (2) Step R to R side.
3&4 (3) Step L next to R; (&) Make a 1/4 turn R and scissor step R across L;
(4) Step to L side with L foot while pushing L hip. (Facing 3 O'clock)
5-6 (5) Step R foot to R side; (6) Step L across and in front of R.
7&8 (7) Make a 1/4 turn R stepping forward on R; (&) Make a 1/4 R stepping L to L side;
(8) Step R in front of L. (5th position) (Facing 9 O'clock)

- 1&2 (1) Make a 1/4 turn R stepping back on L; (&) Make a 1/2 turn R stepping forward on R;
(2) Step forward on L and lift R knee up slightly. (Facing 6 O'clock)
3&4 (3) Hold; (&) Step R across and in front of L; (4) Step back on L.
5-6 (5) Step back on R; (6) Step back on L locking over R.
7-8 (7) Make a 1/2 turn R on L foot stepping R across and in front of L;
(8) Step L to L side pushing left hip to left. (Facing 12 O'clock)

STYLING: Steps 5-6-7-8 should be exaggerated.

- 1&2 (1) On balls of feet, step R a small step to R side; (&) Step L across and in front of R;
(2) Step R a large step to R side dragging L foot.
3&4 (3) Hold; (&) Step L next to R; (4) Step forward on R.
5&6 (5) Make a 1/4 turn R rocking L to L side; (&) Recover onto R;
(6) Step L across and in front of R. (Facing 3 O'clock)
7-8 (7) Make a 1/4 turn Right stepping forward on R; (8) Make a 1/4 turn R stepping L to L side.
(Facing 9 O'clock)

Begin Again!

Restart: On wall 5 you will be facing the front wall again.

Dance the first 16 counts as written then restart from the beginning doing the following modified steps.

- 1) Make 1/4 turn L stepping forward on L;
- 2) Step R a shoulder width apart from L. (Facing original 6 O'clock wall) Carry on with count three as written above.

Optional: There is a break on wall three that is fun to hit. You will dance the first sixteen counts as written.

In the 3rd set of 8 he will say "Just Stop" on &-1. Instead of doing 1&2 of the 3rd set of 8 as written, try this.

- &) Make a 1/4 turn R stepping back on L; 1) Make a fast 1/2 turn R on L foot and lift R knee up slightly; 2-3) Hold. (Facing original 12 O'clock wall) Carry on with &4 as written.