

## Fresher

64 count, 4 wall

Choreographer: John H. Robinson

Choreographed to: Gimme Some Love by Gina G.;  
Ooh-Aah (Just A Little Bit) by Gina G.

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### KICK-BALL-CHANGES AND STEP, SLIDES

- 1&2 Right kick forward, right step ball of foot next to left raising left slightly off floor, left step in place  
3-4 Right long step side right; left slide/touch next to right  
5&6 Left kick forward, left step ball of foot next to right raising right slightly off floor, right step in place  
7-8 Left long step side left; right slide/touch next to left

### SYNCPATED TOE POINTS, WALK FORWARD, SHUFFLE FORWARD, ½ PIVOT RIGHT

- 1&2 Right toe forward, right step next to left, left toe forward  
&3-4 Left step next to right, right step forward, left step forward  
5&6 Right step forward, left slide behind right in 3rd position, right step forward  
7-8 Left step forward, pivot ½ turn right onto right

### FORWARD WALKS WITH HIP SHAKES

- 1-2 Left step forward; right step forward  
&3&4 Left touch next to right, bump hips left twice, shifting weight left  
5-6 Right step forward; left step forward  
&7&8 Right touch next to left, bump hips right twice, shifting weight right

### KICK, CROSS, UNWIND ¾ TURN RIGHT, CLAP, SIDE SHUFFLE LEFT, ROCK, STEP

- 1-2 Left kick forward; left cross over right on ball of foot  
3-4 Pivot ¾ turn right onto right; clap hands  
5&6 Left step side left, right step next to left, left step side left  
7-8 Right rock behind left in 5th position; left step in place

### CROSSING STEPS TRAVELING RIGHT, HEEL JACKS

- 1-2 Right step side right ; left step across right  
3-4 Right step side right ; left step across right  
&5&6 Right step back, left heel forward, left step to center, right toe touch behind left heel  
&7&8 Right step back, left heel forward, left step to center, right toe touch behind left heel

### SIDE LEANS/LUNGES AND FORWARD STEPS

Styling tip: on the side rocks, lean your body over the rocking foot

- 1&2 Right touch side right rocking weight right, replace weight on left right step forward  
3&4 Left touch side left rocking weight, replace weight on right left; left step forward  
5&6 Right touch side right rocking weight, replace weight on left right; right step forward  
7&8 Left touch side left rocking weight, replace weight on right left; left step forward

### TOE-HEEL TOUCHES WITH KNEE ROLLS

- 1-2 Right toe touch slightly side right, turning knee in toward left leg; right heel touch in same place, turning knee out  
3-4 Right ball of foot touch slightly side right, turning knee in toward left leg; roll knee out to the right to straighten right leg, placing weight  
5-6 Left toe touch slightly side left, turning knee in toward right leg; left heel touch in same place, turning knee out  
7-8 Left ball of foot touch slightly side left, turning knee in toward right leg; roll knee out to the left to straighten left leg, placing weight

### SIDE BODY ROLLS, ¼ PIVOTS LEFT

- 1-2 Body roll side right, shifting weight right  
3-4 Body roll side left, shifting weight left  
5-6 Right step forward; pivot ¼ turn left onto left  
7-8 Right step forward; pivot ¼ turn left onto left

REPEAT