

Frequency

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64 Count, 4 Wall, Intermediate Choreographer: Karl-Harry Winson (UK) March 2012 Choreographed to: Me And My Radio by Eric Saade, CD: Saade Vol.1 (120bpm)

Intro: 32 Counts (Start on Vocal)

#### 1 Side Rock. Right Cross Shuffle. Side Rock. Left Cross Shuffle

- 1–2 Rock Right to Right side. Recover weight on Left.
- 3&4 Cross Right over Left. Step Left to Left side. Cross step Right over Left.
- 5–6 Rock Left to Left side. Recover weight on Right.
- 7&8 Cross Left over Right. Step Right to Right side. Cross Step Left over Right.

## 2 Side Step. Sailor 1/4 Heel. Ball-Step. Full turn Right. Step 1/4 Cross

- 1 Step Right to Right side.
- 2&3 Cross Left behind Right. Step Right beside Left making 1/4 turn Left. Dig Left heel forward (9.00)
  &4 Step Left foot beside Right. Step forward on Right.
- 5–6 Make 1/2 turn Right stepping Left back (3.00). Make 1/2 turn Right stepping Right forward (9.00).

7&8 Step forward on Left. Pivot 1/4 turn Right. Cross step Left over Right (12.00).

\*Restart here on Wall 3 (6.00)

#### 3 Side Rock. Sailor Step. Back Rock. 1/2 turn Right

- 1-2 Rock Right to Right side. Recover weight on Left.
- 3&4 Cross Right behind Left. Step Left out to Left side. Step out on Right.
- 5–6 Rock back on Left slightly crossing behind the Right. Recover weight forward on Right.
- 7–8 Make 1/4 turn Right stepping back on Left (3.00).
  - Make 1/4 turn Right stepping Right to Right side (6.00)

#### 4 Side-Hold. Ball-Side-Touch. Side-Touch. 1/4 turn Left. Cross Step

- 1–2 Step Left to Left side. Hold.
- &3-4 Step Right beside Left. Step Left to Left side. Touch Right beside Left.
- 5–6 Step Right to Right side. Touch Left beside Right.
- 7–8 Make 1/4 Left stepping Left to Left side (3.00). Cross Step Right over Left and slightly forward.

#### 5 Side-Behind. & Heel Jack. Hold. Ball-Cross. Side Step. Sailor 1/4 turn

- 1-2 Step Left to Left side. Cross step Right behind Left.
- &3-4 Step Left to Left side. Dig Right heel towards Right diagonal. Hold.
- &5-6 Step Right beside Left. Cross step Left over Right. Step Right to Right side.
- 7&8 Cross Left behind Right. Step Right beside Left making 1/4 turn Left. Step forward on Left (12.00).

#### 6 Side-Behind. & Heel Jack. Hold. Ball-Cross. Side Step. Right Sailor Step

- 1–2 Step Right to Right side. Cross step Left behind Right.
- &3-4 Step Right to Right side. Dig Left heel towards Left diagonal. Hold.
- &5-6 Step Left beside Right. Cross step Right over Left. Step Left out to Left side.
- 7&8 Cross Right behind Left. Step out on Left. Step out on Right.

# 7 Cross Rock. Side Rock (Hip Sway). Behind Step. 1/4 turn Right. Forward Rock

- 1–2 Cross Rock Left over Right. Recover weight on Right.
- 3-4 Rock Left to Left side swaying Hips Left. Recover weight on Right.
- 5–6 Cross Left behind Right. Make 1/4 Right stepping Right forward (3.00).
- 7–8 Rock forward on Left. Recover weight back on Right.

## 8 Full Turn Left. Coaster Step. Walk forward X2. Kick Ball-Step

- 1–2 Make 1/2 turn Left stepping Left forward (9.00). Make 1/2 turn Left stepping Right back (3.00).
- 3&4 Step back on Left. Step Right beside Left. Step forward on Left.
- 5–6 Walk forward on Right. Walk forward on Left.
- 7&8 Kick Right forward. Step Right beside Left. Step forward on Left.
- \*Tag here at the end of Walls 1 and 4
- \*Tag: Happens at the end of Wall 1 (3.00) and 4 (9.00): Step Pivot 1/2 turn X2. Right Jazz Box.
- 1–4 Step Right forward. Pivot 1/2 turn Left. Step Right forward. Pivot 1/2 turn Left.
- 5–8 Cross Right over Left. Step back on Left. Step Right to Right side. Cross Step Left over Right.

\*Restart: Dance the first 2 sections of Wall 3 (16 counts) and restart the dance.