

French Kisses

32 count, 4 wall, Beginner/Intermediate level
Choreographer: Kathy Hunyadi (USA) July 2006
Choreographed to: Love Is by Becca Kaid

Start with vocals

Turning Toe Heel Struts Forward

- 1,2 Step ball of R foot forward, Drop R heel down (Ball – Flat)
- 3,4 Turn 1/2 right stepping the ball of L foot back, Drop L heel down
- 5,6 Turn 1/2 right stepping the ball of R foot forward, Drop R heel down
- 7,8 Step ball of L foot forward, Drop L heel down

Monterey Turns X 2

- 1, 2 Touch R toe side right, turn 1/2 to right (pivoting on L foot), step R foot next to L
- 3,4 Touch L toe side left, Step L foot beside R
- 5,6 Touch R toe side right, turn 1/2 to right (pivoting on L foot), step R foot next to L
- 7,8 Touch L toe side left, Step L foot beside R

Turning Grapevine Right, Scuff, Grapevine Left, Touch

- 1,2 Turn 1/4 right stepping R forward, Turn 1/2 right stepping L back
- 3,4 Turn 1/4 right stepping R to side, Scuff L heel forward
- 5,6 Step L to side, Step R behind L
- 7,8 Step L to side, Touch R toe beside L foot

Kick Ball Change X 2, Step, Turn 1/4 Left, Stomp, Stomp

- 1&2 Kick R foot forward, Step slightly back on ball of R, Step L in place
- 3&4 Kick R foot forward, Step slightly back on ball of R, Step L in place
- 5,6 Step R forward, Turn 1/4 left, Step L in place
- 7,8 Stomp R foot, Stomp L foot (weight is on L)

TAG: When using “Love Is” there is a tag at the end of wall 8 – just repeat counts 25-32 and then continue dance from the beginning (you will start again on the 9:00 wall).

This is a companion dance to “Amour en Provence” which was choreographed and dedicated to the wonderful people we met in Provence. The steps are just slightly more difficult so that they may be danced together on the floor
