

French Connection

48 count, 4 wall, beginner/intermediate level
Choreographer: William Sevone (Aus) March 2002
Choreographed to: Mademoiselle Will Decide by Mark
Knopfler (173 bpm) Jools Holland & Friends, Small
World Big Band

2x Fwd Toe/Heel Struts. 1/2 Right Monterey Turn.

1 - 2 Step forward onto right toe. Drop right heel to floor.
3 - 4 Step forward onto left toe. Drop left heel to floor.
5 - 6 Touch right toe to right side. Turn 1/2 right & step right foot next to left.
7 - 8 Touch left toe to left side. Touch left toe next to right foot.

2x Fwd Toe/Heel Struts. 1/2 Left Monterey Turn.

9 - 10 Step forward onto left toe. Drop left heel to floor.
11 - 12 Step forward onto right toe. Drop right heel to floor.
13 - 14 Touch left toe to left side. Turn 1/2 left & step left foot next to right.
15 - 16 Touch right toe to right side. Touch right toe next to left foot.

Chasse Right. Cross Step. 3/4 Right. 1/4 Right Chasse Left. Cross Step. 3/4 Left.

17 & 18 Step right foot to right side, step left foot next to right, step right foot to right side.
19 - 20 Cross step left foot over right. Pivot 3/4 right (weight on right foot).
21 & 22 Step forward onto left & turn 1/4 right, step right next to left, step left foot to left side.
23 - 24 Cross step right foot over left. Pivot 3/4 left (weight on left foot).

1/4 Left Bwd Toe/Heel Strut. Bwd Toe/Heel Strut. 1/2 Right Fwd Toe/Heel Strut.

Fwd Toe/Heel Strut

25 - 26 Turn 1/4 left & step backward onto right toe. Drop right heel to floor.
27 - 28 Step backward onto left toe. Drop left heel to floor.
29 - 30 Turn 1/2 right & step forward onto right toe. Drop right heel to floor.
31 - 32 Step forward onto left toe. Drop left heel to floor.

Fwd Syncopated Cross Touches. Side Touch. Front Step with Bwd Toe/Heel Strut.

Bwd Toe/Heel Strut

33 & Touch right toe to right side, step right foot in front of left.
34 & Touch left toe to left side, step left foot in front of right.
35 & Touch right toe to right side, step right foot in front of left.
36 Touch left toe to left side.
&37-38 Step left foot in front of right, step backward onto right toe. Drop right heel to floor.
39 - 40 Step backward onto left toe. Drop left heel to floor.

4x Bwd Diagonal Rocks. Bwd Toe/Heel Strut. Bwd Toe/Heel Strut with 1/4 Left.

41 - 42 Rock right foot diagonally backward right. Rock left foot diagonally backward left.
43 - 44 Rock right foot diagonally backward right. Rock left foot diagonally backward left.
45 - 46 Step backward onto right toe. Drop right heel to floor.
47 - 48 Step backward onto left toe. Turn 1/4 left & drop left heel to floor.

Style note: Counts 41 - 44 can include pushing hips into each diagonal move.

DANCE FINISH: On the 8th wall (9 o'clock) continue the dance up to and including count 16, but instead of the 1/2 turn on count 14 do a 1/4 turn this will bring you to the 12 o'clock position .
For styling, on count 16 place right hand on hat brim.