

- ROCK, RECOVER, BEHIND, SIDE, CROSS, ROCK, RECOVER, BEHIND, SIDE, CROSS**
- 1-2 Rock forward on right to right diagonal, recover on left
3 & 4 Step right behind left, step left to side, cross right in front
5-6 Rock forward on left to left diagonal, recover on right
7 & 8 Step left behind right, step right to side, cross left in front
- SHUFFLE FORWARD R-L-R, L-R-L, STEP ½ TURN L, FULL TURN L**
- 9 & 10 Step forward on right to right diagonal, step left next to right, step forward on right
11 & 12 Step forward on left to left diagonal, step right next to left, step forward on right
13-14 Step forward on right, make ½ turn left
15-16 Make ½ turn left stepping back on right, make ½ turn stepping forward on left
- ROCK, RECOVER, SAILOR ¼ TURN R, ROCK, RECOVER, SAILOR ½ TURN L**
- 17-18 Rock forward on right, recover on left
19 & 20 Make ¼ turn right as you step right behind left, step left next to right, step forward on right
- Restart:** Replace count 20 with a touch and restart here on walls 3, 7, 10 and 14
- 21-22 Rock forward on left, recover on right
23 & 24 Make ½ turn left as you step left behind right, step right next to left, step forward on left
- HEEL, HOOK, HEEL, FLICK, SHUFFLE FORWARD, FULL TURN R, TRIPLE FULL TURN R**
- 25 & 26 & Point right heel forward, hook right in front of left, point right heel forward, flick right to the side
27 & 28 Step forward on right, step left next to right, step forward on right
29-30 Make ½ turn right as you step back on left, make ½ turn stepping forward on right
31 & 32 Make ½ turn right as you step back on left, make ½ turn stepping forward on right, step forward on left
- Restarts:** Just before the restarts, counts 19 & 20 will then become
- 19 & 20 Make ¼ turn right as you step right behind left, step left next to right, touch right next to left
- Walls 3 and 7** The first two restarts are relatively easy to hear, as they occur when Alan Jackson restarts the song.
- Wall 10** The third restart is right after the train whistle.
- Wall 14** The fourth restart is after the break in the music during section 1.
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